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issue

Good Sport PAGE 16
Lake Placid's Ironman bit

Mountain High PAGE 10
Hiking to ADK's fire towers

Ghost Town Tourism PAGE 24
The once and future Tahawus

THE SWELL SEASON



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SEVEN DAYS

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CONTRIBUTOR
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7

FEEDback

READER REACTION TO RECENT ARTICLES

HACKIE HELPED

My name is Steve Sporbett, and I am the senior clerk at Sudbury, the hometown of "Hackie," the subject of the "Hackie" column [July 14] entitled "Back to Hackie's." I just wanted author Patricia Postema to know that, on July 15, "Hackie," as he called Charles Simski, suffered an acute myocardial infarction and passed away in "heaven," according to the death certificate, at or around 11 a.m.

He had been down to Connecticut with his family on the weekend of July 9 for the [husband's] services of his wife and came back up to Sudbury on the 11th. His family left him on the 12th, but were calling several times a day to check in. On the night of the 14th, at 10 p.m., he spoke to his daughter, who told him she was coming back up on the morning of the 15th. Still, it was she who discovered his body.

I wanted to thank "Hackie" for helping Charles get into the house. When I went to check on him on the evening that Patricia dropped him off, he said the roof driver was really nice and had helped him get into his house. So, thanks for being kind to a resident of Sudbury.

Steve Sporbett
Sudbury

SWINE ARE FINE

Oh, please. Can't these flounders find something else to be "shocked and saddened" about [Foodbank Ad Abuse to Animals, July 14]? The ad for the Vermont History Page was funny, as is a ground pig race. I have only ever seen one, but the pig was having so much fun as the children who were cheering. The pig is an intelligent animal, but it is not defenseless, and is generally as small as those children who are chasing it. The children, by the way, get quite as greedy as the pig, and probably experience much more humiliation, looking in the mud as piggy swipes again. The theme of the expo, "Back to the Land Again," repeatedly threatened the historical connection between humans and animals. The ad had one shortcoming. But all that was wonderful about the History Page, it would have been more fun if there had been a ground pig.

Bonnie DeBry
BUTEM

BOGART GOES BACK

You mentioned that "back to the day" Steve Bogart used to visit at River Run before opening A Single Pebble [Shoring the Pier, July 14]. Your memory doesn't go back any for Way before River Run was even born, back in the '70s. Steve used to make over the kitchen at

TIM NEWCOMB

BIG TOBACCO-PHOBIA "THINK-TANK" SLAMS SORRELL'S RECORD



the old Tubbs Inn Restaurant on East Montpelier on nights that it was closed. In the late '40s and early '50s, he used the kitchen at Hubert's on the North Montpelier Road in a similar way. As a co-owner of both Tubbs and Hubert's, I remember those adventures with Steve quite well. After we sold Hubert's, and the new owner went out of business, that location was where Steve opened the original A Single Pubble.

Judith Jones
ROSLINDEN

LOST N' FOUND

For writing, to clarify a point in Dan Solles' interview with Eugene Nikolenko ["The Odyssey of Eugene Nikolenko," July 11]. In the interview, Solles asks, "What about the 'lost' album? The legend goes that Joe Egan has it at his studio and won't let anyone near it."

While I can't begin to speak for Eugene or guess what his answer might have been to me, I will tell you the real reason to write: I've got my material to release. Complicating the issue is the fact that it was never paid off. To suggest that I "won't let anyone near it" makes me sound like Gollum. After all, once a master tape is paid for in full, I own it over to the client. The checks done here, sent that way, and it was reasonable to me. If Eugene wanted it later released, it would be. He says the "biting me" it feels more like kidnapping.

The real business is that it's a great record. It stands out in my memory as one of the most enjoyable projects I've been involved in. The songs are great; Eugene's production ideas were great; it was a blast to make. I would love for it to be released, and I'd be proud to have my name on it.

Joe Egan
ROSLINDEN

Egan, writer and operator Ryan
Mittler, Producer in Colchester

PATRIOT GAMESMANSHIP

I take issue with Kenz J. Kelley's review of Stephen B. Korman's new book, *Authentic Patriotism: "Gilding Us Government"* (June 10), in which Korman, a respected Vermont journalist, critic, and editor, seeks to stimulate civic activism. Korman portrays the United States in an upbeat scenario, with a vast and growing gap between rich and poor, unequal health care, a depressed economy, fabric and millwork wars, and so on. He argues that our two largest, most powerful institutions, the federal government and free-market capitalism, are no longer capable of solving our most

serious problems. In particular, special interest lobbying and campaign funding, partisan gridlock, and an unsustainable national debt have sapped government's capacity to have a significant impact.

For Korman, our remaining hope is citizens—authentic patriots—who do not wait for government to do the work to solve our problems. He gives us detailed case histories of successful private organizations such as the Innocence Project, Volunteers in Medicine and Saramba's South House, each of which began with a single individual determined to correct an injustice.

Kelley shares Korman's characterization of these efforts as primitive in any economic, technological, or scientific and narrow-minded. He even faults Korman for failing to cite Korman's own book to tackle America's problems, a new "hardly anyone" claims to do. In this country, we must have dropped Chapter 4, in which Korman encourages patriots to call for better jobs, "not just old-fashioned do-gooders."

This book infuriates Kelley because he wants to believe that government can still work. We ought to push President Obama to fulfill his campaign promises and persuade Congress to our industry spending enough to solve all our health care, national justice and education problems. And he calls Korman a snail.

Kelley cannot forgive Korman for writing the wrong book. He wanted to read a different book, one that would "make the case for collective political action." Maybe he should write it.

Hal Cathers
ROSLINDEN

GIVE UNIONS THEIR DUE

Thank you, Seven Days, for denoting an entire issue to social responsibility [July 16]. Vermont is indeed home to many businesses that remain profitable while doing the right thing. However, let's not forget what separated the notion of

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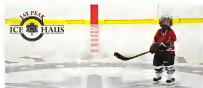
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MUST SEE, MUST DO THIS WEEK

COMPILED BY CAROLYN FOX



THURSDAY 29-SUNDAY 1

A Shrewd Choice

In today's world, it really wouldn't fly if anyone called Alvin Karpis and women a "shrew." But there's more to *The Temming of the Shrew* than helping over time, even inspiring the popular screen adaptation *10 Things I Hate About You*. Now *Shrew's* Shakespeare in the flesh comes off as a new rendition of what director David Byrne calls "the ultimate dating drama with timeless themes of sibling rivalry and parental control."

SEE CALENDAR LISTING ON PAGE 32

2

ONSUNG Comically Good

Are you fan of the film *17 Be Cuckoo*, a 10-year-old cartoonist living in Korea? Well, since he's a point man here in classic comics such as "Rickie Rock" and "Little Lard" how his cartoon depictions and imaginative paintings of the Lake Champlain region are featured in an Acropolis Art Association gallery exhibit called "17, Champ for the Summer."

SEE ART REVIEW ON PAGE 36

3

THURSDAY 29

Trouble in the Water



With Lake Champlain nearby and countless other lakes, rivers and streams flowing through the state, it may be easy to forget just how important preservation is. *Headline in New* (D) environmental counselor of Lake Champlain launches the topic in "Water, Keep It Pure, Keep It Public," an assessment of Vermont's safeguarding efforts. Get your feet wet and get the scoop here.

SEE CALENDAR LISTING ON PAGE 32

THURSDAY 28

Not to Be Rusted

Hearted Beat (radio) and public radio host for several years, the short-lived "Hearted Beat" was a weekly "You remember when" in concert than that one. The weekly "Hearted Beat" was a weekly "You remember when" in concert than that one. The weekly "Hearted Beat" was a weekly "You remember when" in concert than that one.

SEE CALENDAR LISTING ON PAGE 28

SATURDAY 30

Won't You Be My Neighbor?

Made it up a year ago (long!) That's how great a person we say folks should look like. The annual Old North End **Rumble** on Saturday, community do-whole block party on the docks. A line-up of spirited neighborhood events spring up on Saturday including a street concert, live music and craft fair. Beers will.

SEE CALENDAR SPOTLIGHT ORANGE 22

WEDNESDAY 29-SATURDAY 30
TUESDAY 3-WEDNESDAY 4

Always and Forever

St. Michael's Playhouse's first and longest running production is a heart-warming female with **Always... Patsy Stone** (a stage) on the stage August 3. The music will be set on the Courtyard Music Hall of Vermont. Friends go with Texas to a service in a healthy dose of C'mon, greatest hits. Sing! Live!

SEE CALENDAR LISTING ON PAGE 28

THURSDAY 29

The Golden Touch

In last week's **GreenDays** music video **GreenDays** caught up with Eugene Kelly, who is a former member of the **Days**. It's a bit of a **GreenDays** "golden" of music. This week the increasingly famous and always the amazingly acrobatic Ukrainian integrator pays a visit to his old digs with pop punk to hit **GoldenBard**. Performer and more to the **Days**. It's a stage performance on the **Days**. It's a stage performance on the **Days**. It's a stage performance on the **Days**.

SEE CALENDAR LISTING ON PAGE 28

everything else...

MUSIC	PAGE
CALENDAR	PAGE
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FAIR GAME | Open women on Vermont politics BY SHAY TOTTER

Collision Course?

Sen. **ED FLANAGAN** (D-Charlotte) hasn't had good luck with automobiles. The Democratic candidate for auditor of accounts was in a near fatal car crash in 2005 that left him with a traumatic brain injury. After a couple of subsequent accidents, he chose to give up driving.

He's since got himself an electric tri-cycle, but recent police reports suggest he is as safer on the road. Flanagan was involved in two bicycle crashes earlier this month that were witnessed by people who say he was riding erratically in traffic and hitting passing cars.

In the first accident, which occurred July 6 on St. Paul Street, the driver told police Flanagan was weaving. When she slowed to turn him, he swerved into her car and crashed. When she stopped to check on him, Flanagan is found help and asked the driver not to call the police, according to the police report obtained by "Fair Game."

Flanagan sped off on his electric bike before the driver could summon help. The driver followed Flanagan, but lost sight of him and later called police when she realized who he was.

Police caught up with the senator at his downtown condo, where the officer noticed Flanagan's scratched up bike, the bike's broken mirror and a blood spotter on one of his shoes.

Flanagan told the officer the driver of the car landed at his, came by too closely and "knocked" him as he passed. She stopped and asked if he was OK. Flanagan claims he said he was and then went home.

According to the report, Flanagan told the officer he was "looking forward to riding his bike again."

He's a man of his word.

Two days later Flanagan was involved in a crash on Colchester Avenue near the entrance of Fletcher Allen Health Care. In that incident, he was headed east when he tried to make a left-hand turn across four lanes of traffic and hit a car, known as a head-on crash—usually leading to the path of oncoming automobiles.

According to the police report, Flanagan tried to blame the crash on the car driver not seeing him yield. Set three appearances—including a cyclist

behind Flanagan—saw the senator cut across traffic without making a hand signal or checking traffic around him.

Flanagan claimed he checked his rearview mirror, but police didn't believe him, because his mirror didn't survive the earlier crash.

In an interview with "Fair Game," Flanagan chalks up the collisions to bad drivers in Burlington and his ongoing effort to get the hang of his electric bike, which he claims can reach top speeds of 40 miles per hour.

I GOT THE BIKE TWO YEARS AGO AND AM STILL LEARNING.

SEN. ED FLANAGAN

"It takes a certain balance and it takes awhile to get used to," and Flanagan, "I got the bike two years ago and am still learning." A former defensive end at the University of Pennsylvania, the senator's mother—who held that job before his accident—is determined to overcome the physical challenges he faces as a result of the 2005 accident.

The strange behavior is harder to diagnose. Flanagan's Senate colleagues have quietly tolerated his oddities, which include lying down in committee rooms and obsessively working stuff. Last year he was caught masturbating in the locker room at the Greater Burlington YMCA. Flanagan denied it at first, but later blamed the behavior on the distraction syndrome associated with his brain injury.

However, say putting his recent follies may be, Flanagan hadn't put other people, or himself, in physical danger until now.

Check, Please!

The riding isn't the only thing Flanagan is learning. "Fair Game" has discovered he wrote a \$1000 check to the Vermont Democratic Party and forgot to list it on his most recent campaign finance report.

As "Fair Game" noted last week, state auditor Joseph **MAHONEY** Flanagan's rival as the Democratic primary, found several discrepancies in Flanagan's

campaign finance reports, as well as those filed by Republican incumbent **THEODORE SALMON**.

Flanagan listed no contributions or expenditures for the filing period, and couldn't say where more than \$2300 in campaign cash came from.

Whereas The Vermont Democratic Party's July 15 campaign finance report listed a \$1000 contribution from "Flanagan for Vermont" that was received on June 24, 2009.

Life During Wartime

Last week, Gov. **AM DOUGLAS** joined four other governors on a five day tour of Iraq, Kuwait and Afghanistan.

While in Iraq, he found some common ground for his GOP backbenchers to use against Secretary of State **SEN. BARACK OBAMA**, the president's first runner-in the Democratic globalist primary.

A military bulletin board listed Vermont's primary date as September 14, not August 24—the new date.

"One of the reasons I didn't think they should change it during an election year is that word doesn't spread as quickly as they think," Douglas told reporters on a phone call from Afghanistan.

Word of the snafu did spread quickly in Vermont. Douglas' former right hand was **JOHN GIBBS**, who as a candidate for secretary of state, coined the opportunity.

Gibbs has been highlighting Markowitz's shortcomings as the state's elections chair and is urging Markowitz to assure that active duty military and guard members know when to return primary ballots.

Markowitz told "Fair Game" Gibbs shouldn't fire first and ask questions later.

Guard members do know about the date change, because the Vermont National Guard has been very precise, and Markowitz. Doesn't hurt that Lt. **THEODORE GIBBS**'s brother, Gen. **MAHONEY**, runs it all the better.

The improper Iraqing was due to an out of date booklet published by the Federal Voting Assistance Program, the federal agency that persuaded Vermont to change the primary. The booklet has now been corrected, Markowitz said.

That's not good enough for Gibbs. "Whenever a problem comes up, it's

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Feedback

"capitalism with a conscience" – labor unions. It seems part Bill Scott Haven was right when he said the revolution would not be televised as in this case, printed.

Don't look any further than Burns to see the roots of Vermont's social responsibility movement. European immigrants flocked to the city to join the booming granite trade, a heavily unionized industry to this day where artisans produce some of the finest monuments the world over. Burns granite carvers founded a union in the late 1880s, among the first ever in Vermont.

Using their socialist beliefs as inspiration, in 1990 the carvers built the Burne Old Labor Hall, a National Historic Landmark, as a community center for promoting sustainable living, fellowship, education, activism and social justice. Along with activists nationwide, Granite City residents make life and limb organizing for good jobs, fair wages, safe workplaces, reduced hours, environmental stewardship and workers' compensation, health care and unemployment insurance.

Today, organized labor still pushes its agenda strongly in social responsibility and has a visible presence in the political arena. Unions were among the first to dare attention to Wall Street greed, corruption of jobs to cheap overseas markets, mistreatment of workers in the oil fields and coal mines, wealth inequality, human rights, affordable housing, green jobs, protection of social services, and universal health care.

If wonderful organizations like Vermont Business for Social Responsibility and (re)connect like Vermont Greenworks make progressive activities mainstream, then so be it. Publicity will devour their time, but please give props to the original working class heroes who fought as there is nothing wrong with adding muscle if we respect people and the planet.

Matthew A M Lash
SEATTLE, WASHINGTON

Lash is marketing and business development director of the International Brotherhood of Electrical Workers Local 500

TEA FOR TWO OR MORE ..

It was great to see coverage of the Teal Tea Room ("Ten Time," July 7). However, the lovely Ms. Thompson was inaccurately credited as sole owner, in fact, the business is collectively owned and run. I hope you'll acknowledge the hardworking team and let readers know they are seeking more folks to join their!

Dalea Costa
PLAINFIELD

OFF THE MARKOWITZ

I was disappointed with the Seven Days article about Deb Markowitz ("The Year Markowitz," July 14). I wondered if the interview had even taken place, as dry and "reportage" was the piece. One of Deb's strengths is her dynamic personality, so it was surprising to read how she would work hard toward a goal, rising to meet every challenge. Her unwavering determination and indelible energy are two main components of the success she would achieve as governor.

Vermont is extremely blessed. Back of the candidates is going to be supported by her as her local constituents. Especially because, as has been noted, there is little difference between them in terms of policy and ideas.

So how to choose? There again, the interviewer missed the key component to Deb. She is the only candidate who has consistently shown that she can beat Brian Dubois. And this, of course, is what must happen. We cannot afford to promote a politician who set by while Mr. Douglas sold our power-generating rivers to Canada, then proceeded to champion Vermont Yankee.

Instead of providing over a move to make Vermont energy independent, they added us with a crumbling and destructive power source and gave the lions of our own rivers to another country. This is just one example, though an egregious one, of the mistakes it would be to hire Dubois. Dubois. Beyond Markowitz's proven abilities and incredible integrity that is one powerful reason to vote for Deb in the primaries. We cannot afford to quibble among ourselves while the opposition further erodes the strength of our state.

L.K. Walker
NORTHFIELD

FREAKY FACT CHECKING

I was so excited to see an article about "Vermont's Freakiest" ("Freak and Awe") billed as the cover of the July 14 issue! I have a great deal of love for websites and internet in their history and culture.

It was nice that the author seemed to take such a respectful approach to the topic, but it would have been even nicer if that respect had resulted in adequate research into her piece. Aside from the numerous minor factual errors (e.g., Tom Thum was also there for that full at the time of his marriage, not two; the famous frog restaurant was in Gibston, not Gibston), the article was made up almost entirely of broad generalizations

and misstatements based on the author's preconceived notions of freakdom.

Saying that "these stories learned from each other" is a misleading cherry-picked presentation of a long and complicated local history. Blaming the decline in popularity of freak shows entirely on a national burgeoning conscience is a last underrepresentation of the truth. Amazing that all of these are inherently false characterizations are an increasingly one-dimensional depiction. Stating that every one of them just suddenly gave up and moved to Gibston to make up unemployment checks in the 1980s is entirely and inaccurately portrays them as idle loafers parasitic with no aspirations or work ethic.

Worst of all, the entire piece was an obituary to a field of entertainment which is not dead! Freakshows and freak shows have experienced a renaissance in the past decade or so. There are many working freaks across the United States, including one with strong ties to Vermont. Her name, pugilist and handball player for Mifflin has worked with David and Puppet Theater and performed with her own company Circus Attack, in Vermont numerous times.

Molly Hodgdon
SOUTH BURLINGTON

CIDER RULES

I am writing in an effort to clear up what appears to be a lot of confusion and promises to Woodchuck Hard Cider and the recent Vermont Brews Journal ("Wild Drinks Reunited," July 15).

Although we are disappointed that Woodchuck was not allowed to participate in the festival again this year, we were not singled out. It appears that local distillers are not allowed due to a lack of space (taken by the success of the event).

Lastly, I wanted to set the record straight about the "petitions" that is mentioned in your article. The link, the words written and the petition itself were 100 percent drafted and posted by a Woodchuck fan. This was not done by the company.

We, too, are a small brand and continue to respect/appreciate other craft companies on the scene. We would never want to hurt the image of the festival or any of the participants.

I hope this past weekend was a huge success and that the heart deviated from the excitement that is generated around this event every year.

Brian Williams
MCCLELLY
Williams is president of Woodchuck Hard Cider

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Adirondack Training Pays Off for Athletes and Lake Placid

BY KEVIN J. KELLEY

Logn Franks learned to swim two years ago in a haphazard pool of goodwill to be the private property of Saddle Mountain. For the past three months, the 22-year-old Marine reservist from Pittsburgh has been playing the waters of Lake Placid's Mirror Lake in preparation for his first competitive triathlon.

The grueling training paid off last Sunday. Franks finished first in the 19- to 24-year-old group and 11th overall in a field of more than 260 men who took part in the Lake Placid Ironman event. He completed the 2.4-mile swim, the 112-mile bike ride and the full 26.2-mile marathon in nine hours, 28 minutes and 27 seconds.

"There's nothing else in the world I've ever wanted to do more than this," Franks said following a performance that stunned even hardcore Ironman — and Ironman, about 400 Irons had competed on Sunday. "It's amazing what the human body can do if you push it to its limits." The overall race's winner, 37-year-old Ben Hoffman of Durango, Colo., had to be carried off to the medical tent for treatment.

Any Ironman contest pushes the human body beyond its limits, but the Lake Placid edition offers special textures. The hiking bike includes an aptly named long climb with an elevation gain of about 3,000 feet, while the second half of the marathon course apparently designed by cadets is almost entirely uphill.

It's the killer nature of the course that lures thousands of thrill-seekers from around the country to train in the village of 260 year-round residents, famous for the Winter Olympics held there in 1932 and 1980. "It's one of one of the most desirable destinations for training because of its scenic aspects and the challenges it presents," says Jim Lander, a spokesman for the Olympic Regional Development Authority. "That act coming as soon as the ice is out of Mirror Lake. They're welcoming you by April."

Lake Placid makes among the top five training sites in the United States, says Steve Rasmus, an Ironman organizer. Boulder, San Diego and Austin are also on the list. The Ironman competition is highly important for this area's "core" visitors who live in Lake Placid for seven years. "The



weekends looking up to it, the streets here are just thronged with visitors."

The Ironman competition gives the local economy a \$10-million-plus jolt, according to a June University of New York study. That's about three times as much as Burlington's KeyBank Vermont City Marathon. Lake Placid's own marathon — in June — brings in about \$1 million. The dollar differences are directly attributable to how long the athletes — and their supporters — stay in town. In every way, the Ironman is a long, drawn-out affair.

The area's endurance events, as well as winter competitions at the Olympic facilities, have less tangible benefits, too, says Jim McKenna, president of the Lake Placid/Elizabethtown County Convention

and Visitors Bureau. "It all makes a big impression on our youth," he notes. "A number of them have embraced the race, and it makes them want to have healthy lifestyles."

McKenna and other Lake Placid boosters rely increasingly on the Ironman, now in its 12th year, as the key element in their marketing repertoire. "We're no longer tied to the Olympics of 30 years ago," McKenna explains. "We're trying to appeal to today's market on the basis of what they know and find exciting." Lake Placid does remain associated with the Olympics in the minds of many weekenders. Weekend workout stars can't upgrade to the Lake Placid Olympic Training Center, however. It's

Why Vermont Businesses Advertise on New York Billboards

BY KEVIN J. KELLEY

New York looks different than Vermont, and it's not just because of the natural world. The Empire State still endorses "outdoor advertising" — think Times Square — while in Green Mountain neighbor bills it back in 1988. A few Vermont businesses take advantage of New York's regs to advertise themselves in a way they can't on their home turf.

No one, in particular, favors the *de novo* approach. Instead, they advertise along Vermont's most scenic highway, Interstate 90, as well as on Route 9 in the Albany area. Some advertise during the season on a billboard on the stretch of Route 4 between Watkins, N.Y., and Putnam.

Mount Mansfield is considering an investment in outdoor advertising near Albany, says Greg Feltz, the resort's marketing director. The West Dover Mountain, which sells only "The Gateway to Vermont," already spends heavily on billboards in the New York City area. Mount Snow advertises on Long Island Rail Road station platforms

as well as inside the coverings of the commuter train. It also rents digital billboards along the Brooklyn/Queens Expressway and at the New Jersey entrance of the Holland Tunnel to Manhattan.

Sanctum Mountain has been advertising in New York City's subway system for the past five or six years, says marketing chief Mike Foster. "The city's an important market for us," he explains.

Calculations about where their potential customers are driving determine where — and whether — Vermont companies buy billboard space.

One snow marketer figure it will reach a bigger share of its target audience on Interstate 91 in Connecticut and Massachusetts than it would on Route 4 in New York. So the resort spends on advertising dollars more readily on billboards to the south of Vermont than to the west, explains Chris Doyle, the resort's marketing manager. Snow also does outdoor advertising in states other than New York, although spokesman Jeff Wise won't specify where. "That's proprietary information," he says.



For the Beldere Wine in Cadesburg, a billboard on Route 4 east of Watkinstown is the perfect place to advertise. "That's an important road for us," says Robert Beldere, co-owner of the local company that owns the diner. "There aren't many chances for us to get to folks coming to Vermont for tourism."

The billboard on each Beldere was substituted for the past month was previously rented to the Holiday Inn in Rutland. The change of sponsors may reflect Beldere's view that "tourists have probably decided in advance where they're going to be staying, but they probably haven't decided where they're going to eat." In hopes of influencing them, Beldere invests in a very big sign.

Beldere's billboard is a model of straightforward advertising. "Good Food served Right" the sign reads, accompanied by a picture of the diner's exterior. "Every American can relate to a diner," Beldere suggests.

A few Vermont businesses have given up on billboard advertising — not just in New York, but everywhere.

"We've found better ways to spend our advertising dollars," says Killington communications manager Tom Horrocks. "Billboards can be very expensive," he notes, "and in our experience, radio, the Internet and print have all proven more cost effective." Billboard advertising in New York costs between \$1,000 and \$3,000 a month. Larn Hines, vice president for advertising at Manchester Shipping Outlets, says the southern Vermont shopping complex also stopped using billboards a number of years ago because "it isn't worth the money." The intrinsic problem with outdoor advertising, Hines and other Vermont marketers say, is that it's virtually impossible to measure return on investment.

received for USR athletes and teams competed in the Pan American Games, the Paralympics and the Summer or Winter Olympics, London says. The center's 220 beds are nonetheless 60 percent occupied on average year round, he notes. Thirty-two of the 37 Americans who medaled in Vancouver trained there a time or two.

BUT IT'S the Adirondack terrain — open to everyone — that serves as Lake Placid's main attraction for amateur athletes, fitnessmen and joggers here. Mirror Lake is the heart of the village because mountain craft are hunted from its glassy mirror. Hiking routes offer views of landmarks such as the Olympic rings and Whiteface Mountain, where the downhill races took place in 1932 and 1980. Runners with an interest in American history can head for the John Brown Farm State Historic Site 2.2 miles from the center of Lake Placid and then rack up more miles on the trails of the forestland where the militant abolitionist lived with scores of runaway slaves.

For the serious set, Logan Franks suggests hiking from Lake Placid to Putnamburg and back, which makes for a nice 30-mile winter jog. That can be followed by a 12-mile cruise around the scenic route in Mirror Lake and maybe a run along Stewart Road, which is part of the main town route, for six miles in each direction.

That's the regimen Franks followed three times a week in the months leading

to With online ads, it's easy to compute the views per dollar rate, but billboards are far more abundant in their reach. "We're certainly capturing a lot of looks from people with no intent at all in downtown Albany," O'Brien's Doyle says of his network's ads on I-19.

Riker at Mount Snow argues that it is possible to measure billboard cost after the fact. He says these digital signs on the Big Road at the Holland

Tunnel include unique Internet addresses and phone numbers through which potential customers can learn more about the resort. Mount Snow can then track how many responses those billboards are producing. Riker says, stating that New York City drivers do take note of phone numbers and URLs. "They're stuck in traffic all the time," he points out.

Riker further argues in favor of his company's digital billboards on the grounds that they can be changed at any time. A 15-second video can show drive-in at Lineville and Jersey City what an 18-inch overnight dump at Mount Snow

THE IRONMAN COMPETITION GIVES THE LOCAL ECONOMY A \$10-MILLION-PLUS JOLT. THAT'S ABOUT THREE TIMES AS MUCH AS THE KEY BANK VERMONT CITY MARATHON.

up to Ironman. It wasn't easy finding the time for all that training, given that he worked at Three Choppers in Putnamburg and as a full-time student at the local campus of the State University of New York. But he encourages would-be Ironmen to give it a try. "Anyone can do what I did," he insists, "as long as they put their mind to it."

Franks, who qualified to compete for the Ironman World Championship in Hawaii, makes a good point. Competition in the Lake Placid event included a 77-year-old retiree and several 18-year-olds — the youngest people permitted to take part.

The most striking sight of all, however, may have been the few females here making their way along a course crowded with single men. Ironman rules allow blind persons to ride as the rear partner on a tandem and to run the marathon with a friend holding their hand. ☐

look like, he says.

Don Riker, marketing head for Rikerley, suggests that it may not matter much to his resort whether its billboards target a narrow audience. Rikerley's outdoor ads in New York "give us good visibility," he says. "We're out one of the biggest ad spots, so the billboards at least tell people we're here."

Vermont companies will probably be able to continue advertising on billboards in New York for years to come, since the Empire State isn't likely to join Vermont, the fourth state in the nation to ban outdoor commercial signs — following Maine, Hawaii and Alaska. But even New York is moving to regulate billboards. A 2001 law required companies to apply for a permit to build a billboard within a 200-foot of a highway or park, and New York City tightened that restriction in 2005, banning signs within 900 feet of a highway.

To work around these strict is suburban traffic, though, an 18-inch snowfall is bound to look pretty good. ☐

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LOCALmatters

Can Burlington Save Centennial Field and the Lake Monsters?

BY SHAY TOTTEM

Brian Fine has a new title at Burlington's Community and Economic Development office: assistant director of housing and baseball.

Fine is quickly coordinating a City Hall-led search and fundraising effort to keep Minor League Baseball (MLB) in the Queen City. On Monday, July 12, on a rare day of bipartisan solidarity, the Burlington City Council proclaimed that:

City Council President Kurt Wright, a World Republican, directed Fine to form a task force that will report back to the council in October with ideas of how to either fix up Centennial Field or build a new park in the county.

**I DIDN'T WANT THE
LAKE MONSTERS TO BE
SUDDENLY GONE
WHILE WE SAT BY AND DID
NOTHING TO TRY TO KEEP THEM.**

KURT WRIGHT

SPORTS

Since MLB moved to Burlington 16 years ago, more than 17 million people have attended games at Centennial. But this year could be the Vermont Lake Monsters' last at the historic park. Major League Baseball (MLB) has been critical of Centennial's antiquated playing field, clubhouse and lighting.

Last year, the University of Vermont won't come off its toes in the historic ball park by shodding the school's century-old baseball team.

The Lake Monsters have made some minor repairs to the infield and the pitcher's mound this year, but nothing more. MLB won't extend the team more than one year because of the stadium's shortcomings.

"If we had a new stadium or made significant improvements to Centennial, we could probably talk about a five-, 10- or even 20-year agreement," says local businessman Ray Piro, who owns the Lake Monsters.

New ballpark cost \$100 to \$200 per

seat to build, with small parks such as Burlington generally costing up to \$500 people. Renovations range from \$500 to \$500 per seat, according to Piro. He says that Mayor Rob Kim, CEO Dave Lee Larry Kaplan and chief administrative officer Jonathan Leopold, among others, have been meeting with area business and political leaders to investigate possible funding streams.

"We were really glad to see the city council get on board," said Piro. Wright's immediate plan was to be proactive. "I didn't want the Lake Monsters to be suddenly gone while we sat by and did nothing to try to keep them," he said.

His resolution directs CEO to set up formal meetings with the team owners, UVM, a representative from Gov. Jay Douglas' administration and the congressional delegation. Paul Harkin, Steve Pommeroy, Trust of Vermont, is also searching the possibility of getting private and federal grants.

"If nothing's done to this park, I think we will know that the Lake Monsters are not going to be here much longer," said Wright.

Options include federal and state historic preservation or community economic development block grants, selling stock and making its publicly owned team, and issuing bonds that could be repaid by residents, perhaps through a short-term, special tax on rooms, meals and entertainment in the county.

Other possible funding mechanisms are scratch-off, baseball-themed lottery tickets, legislation to set up a special assessment district to pay more than the community or county a special stadium tax on restaurants, hotels and retail stores, lease financing with team and renovation costs, game receipts, ticket surcharges, federal infrastructure improvements, parking fees, and naming rights.

Tom Turk, executive director of the Lake Champlain Regional Chamber of Commerce, said the business community could potentially support a regional race or funding agreement to either build a new stadium or fix up Centennial.

"I think they should do it again if they knew it was only a short-term increase to make the improvements," said Turk. The improvements, however, would have to be long-term.

"If we do something, we need to do something that will not just meet the MLB standards," said Piro, "but something that will keep a baseball team here 10 to 20 years." ☐

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More Strange Dolls Appear in Burlington

BY AMY LILLY

I looked like something sinister was going on last week on the fourth floor of the **FIREHOUSE CHURCH FOR THE VISUAL ARTS**. A child's bed sat in the middle of the studio, but the only sign of its occupant was a mass of long blond hair emerging from underneath.

Gloomy white dolls with bald pates and ruffled, gaping mouths dangled from the ceiling above the bed. A horned girl-doll perched on the bedside, a beaked one next to the heap nearby. Black rag dolls with pointed, Rorschach-bowls and white clay masks for faces watched eerily from miniature chairs on the floor.

"The 'strange dolls' have taken over the bedroom," said their creator, Burlington artist **AMY ROBINSON**, with an easy laugh. Surprisingly warm and chatty, given her macabre aesthetic, the 34-year-old Massapequa native explained the scenario she had come up with to

exhibit her creations at a cloning reception that took place last Friday. Robinson had just completed a two-month residency at the Firehouse.

Since she began making her strange dolls in 2003, the artist has gained a dedicated following via the Internet. She is represented at the Stephens Gallery in Berlin, which has branches in New York and London. Without a hint of boastfulness, she noted that all the dolls created during her residency would sell, after she moved back to her Pine Street studio and put their pictures on her website.

"I'm the most shocked by the thing myself," Robinson declared. "But people just love them." Many of her fans are overseas, she said, and "one woman in Pennsylvania, a collector of macabre art, has bought one of every series I've done."

"There's a huge doll community out there. It's an online subculture, it's underground," she asserted.

Robinson was unaware of this global underworld when she switched from "kidding" in painting and drawing to making dolls from polystyrene clay wire and cotton burlap. Her inspiration came when a friend forwarded a link

to a gallery in Japan showing "very creepy" dolls as art.

While she has no formal art training — and left college after a year and a half to move to Vermont in 1995 — Robinson was specific about her influences. Her work might remind viewers of Tim Burton's films or the recent animated movie *Coraline*, but Robinson considers those "loot" stuff. She prefers the work of more "political" artists, such as the Czech stop-motion animator Jan Svěrák and the German surrealist Hans Bellmer whose unsettling — disarticulated — ball joint dolls, made in the 1930s, were declared "degenerate" by the Nazis.

Does Robinson's work have a political statement? Her answer was cryptic: "Maybe I do, I just don't want to talk about it," she mused, laughing again. Did she have a tortured childhood? Not at all, her parents are Baptist missionaries who have always been "really supportive," she says. Robinson noted that she never liked playing with dolls



Dolls by Amy Robinson

as a child — though she did cut off the hair and paint the faces of her younger sister's doll collection.

Rather than achieving a laughery artists' statement on her world's underpinnings, Robinson admitted only that she's "attracted to creepy things, to mystery." She's more interested in other people's reactions to the dolls. "I make them for my own reasons, but I feel they have a second life with the public," she said. "I don't want to interfere with the dialogue that happens between the viewer and the piece." ☐

AMY ROBINSON, *Cloning in the Studio* (Pine), 2004 (Pine Street, Burlington, VT 05401) www.amyrobins.net

Vermont Artists Help Celebrate the Erie Canal

BY KEVIN J. KELLER

the "Leap Froggers" sculpture on the Church Street Marketplace and "VINTAGE CANNONBALL" near the **SPARKLING WATER THERMAL**. Spurling has mostly worked on private commissions throughout his 40-year career. And he's happy to be done with that now. "I've stopped making things for people who don't really appreciate it except for their own aggrandizement," he says.

A recent reading of da Vinci's letters acquainted Spurling with a kindred spirit. "I realized he had done battle with some of the same things I object to in contemporary life: artists having to do deals for money, for example. I thought, This guy is one of the biggest losers!" he says.

Therefore, Spurling wanted his version of the quintessential Renaissance man to be physically big. It will stand nearly 19 feet tall on its pedestal, with da Vinci looking like an Old Testament

prophet, baldly bearded, the index finger of his right hand pointed heavenward.

Looming above the metal scraps, metals and sculpted light fixtures scattered around Spurling's quarry-side studio, the half-finished piece already appears imposing. The sculpture will have to work on its sturdiness to meet a deadline for completion in less than two months. Spurling da Vinci is intended as the centerpiece of a show organized by Middlebury artist **BOBBY LAMARCA** that's scheduled to open September 19 at the World Canals Conference in Rochester, NY.

Two other Vermonters — **CAROLAN SHERBEE** of Vergennes and **HOWARD CRANE MOONEY** — are among the dozen artists whose work is included in "Re-Inspired: An Artistic Navigation of the Erie Canal." Da Vinci was considered a fitting star

for such a show because he devised the principles of raising and lowering water levels in canals.

Mooney says he was invited to participate because Lamarca wanted the exhibit

to present a variety of styles and motifs. A view of the Erie Canal from a restaurant near Amsterdam, NY, is characteristic of Mooney's oil landscapes. In its semi-abstract rendering of the interplay among clouds, sunlight and water.

Mooney was also inspired to take part because on Irish ancestor of his, who settled near Albany, NY, may have worked on the Erie Canal as a stonecutter. Thousands of Irish immigrants helped build the 355-year-old canal, which connects the Hudson River



Sculpture by Kevin Spurling

"I've been waiting to do this all my life," **DAVID SPURLING**, 66, says of the bronze sculpture of Leonardo da Vinci that he's creating in his New Haven studio.

Best known in the Burlington area for

SPARKLING WANTED HIS VERSION OF THE QUINTESSENTIAL RENAISSANCE MAN TO BE PHYSICALLY BIG



HACKIE | A Vermont cabber's rear view BY JERIGAN PONTIAC

Pedicab a Go-Go

Dedicate yourself and my better-known ones, I just can't help laughing on the pedicabs. Yeah, I know — this is green infrastructure, blah, blah, blah.

It started innocently enough a few years ago with just one or two of these modern-day rickshaws zipping around the downtown center of Burlington, dragging their little handbarrels but here's the thing: They are *useless*. Briskly following the playbook of the zebra taxis, they seem to be all over the place this summer — an infestation of leech, mosquito, preying young ones, each of them bent on stealing my time. That's right, my time.

Yes, I'm deluded — like George W. Bush, who was born on third base and thought he'd hit a triple. My misapprehension is that these customers somehow belong to me. How day they allow themselves to be carted around Burlington, in a little Lord Fauntleroy,

he seated at me, friendly as can be, and asked, "What do you two guys think of these pedicabs?"

"Oh, they're not great, aren't they?" I replied, deadpan to Foster Kenner.

"Is that what you really think?" he said, staring right through me. "I just wondered, 'cause don't they, like, take away some of your business?"

Lord, Lord, Lord, I directed my inner dialogue to the man above. Why are you berating me so? Can't you simply answer for someone to shut me out and be done with it?

I sighed and said, "The truth is, they are taking away some business from cabbies. A lot of the folks they get, to be fair, are going just a few blocks and would probably head off elsewhere. I suppose it's kind of a kick being conveyed around town in the open air that way. You get to feel like a colonist in the British flag or something. I think, for a little extra, they offer you a small whip that you can use and really get into it."

"Ook — yes, do," the girl said, and I could feel the fear of them morphologically less forward in their seats in no time. In my experience, everyone likes a good story.

A couple weekends ago, I was driving past City Market — you know, on South Wisconsin — and I was hailed by a man and a woman on the other side of the street. I stopped, but, before they could cross over to get to my tail, one of the pedicab guys came out of nowhere and pulled up to them, saying, "G'morn, why don't you take me? I'm cheaper, and it's more fun."

I paused for a moment, both for dramatic effect and to negotiate the highway exit onto Route 15. "So you can imagine," I continued, "I took some interest in this communication. The woman of the zebras brushed him off, saying, 'Sorry we're going to Sherburne,' and they proceeded across the street."

"As they were getting onto the cab, I

HOW DARE THEY ALLOW THEMSELVES TO BE CARTED AROUND BURLINGTON, À LA LITTLE LORD FAUNTLEROY, ON THESE GLORIFIED TRICYCLES?

on these glorified tricycles? Why do they think that created the national confusion this engine?"

And, while we're at it, does not the very word "pedicab" besmirch the noble tradition by bestowing the common clasp of "cab" on this three-wheeled non-sensibility? As usually, that's a conundrum I'd subscribe to pedantic neutrality.

On the opening night of the Vermont Festival Period, I headed to the water front in search of attendees too drunk from "humping" the beer — with, well — to dig back up the left in the bar and clubs. Among them there, I felt like a wilderness surrounded by my pig bymas — pedicabs to the left of me, pedicabs to the right. And — agh! — the tiny customer enthusiasts were actually riding them!

Eventually I did catch a few, probably because it was a group of four, more than the P-rigs can handle. Plus, the folks were going to Five Corners in Essex — way further than P-rigs can power. My customer in the shogun suit was a spry young guy with close-cropped blonde hair. As we headed out of town,

A look of confusion mixed with horror came over the guy's face. "You're — you're kidding, right?"

"Yeah," I teased up. "I'm kidding. No, you don't get to whip the guy pedaling. No matter how unimpaired you're feeling." Anyway, you dig, I said to myself, getting all third person. If you are *fabulous* You trip are.

"Look," I continued, picking up the more serious thread, "it's a free country, and if they're supplying a service that people want, what can I say? It's just that this is a relatively new thing in Burlington, and if these guys want to be welcomed at the water hole, they get to play nice with the other animals. I mean, we're all thirsty and trying to get a drink."

The guy looked at me quickly. His friends in the back had stopped riding and were leaning at this point, as well. The guy staring directly behind me giggled and said, "Mr. Cobbin, could you elaborate on this? I don't think we, like, understood the thing about the water hole."

"Why not?" I thought. "Perhaps," I said, "I could illustrate any point with a little story."

I fixed my attention on the grinning pedicab guy and said matter of factly, "If you ever try something like that again, I will flatten your facer! pedicab. And count on that or without you in it. You can count on that."

"Why am I?" said my woman. "Do you think he took the warning on my?"

"Oh, I know he did. You know why? Because I wasn't kidding. I am a whip! And when it comes to protecting myself. Many years ago, I ran down a regular cab-over but by Amtrak over a similar incident. So, when I spoke to him, he could see it on my eye."

I don't know if this story impressed or freaked out my customers, but talking about it made me feel better. I do believe my deranged hatred of pedicabs has run its course, and I've arrived at acceptance.

May a thousand pedicabs spring forth and prosper Amen. ☺



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Dear Edil,
I've been hearing about the positive effects of binaural beats and how they can alter your state of mind. Can listening to a straight tone for hours on end really put me in a different mood other than mopey? Should I be worried that my Xbox 360 is going to make me have a seizure or that the government is trying to induce me to pay more taxes?
Liam Singapore



Liam, think. When the Singaporean authorities want to modify some one's behavior, they don't arrive armed with binaural beats—they get rates.

Binaural beats (BBs), celebrated in recent years by the new-age crowd, are a somewhat randomly first described in 1818 by Brazilian scientist H.W. Dove. They consist when two slightly different waves are played simultaneously one in each ear, creating the brain to perceive a beat whose frequency is the difference between those of the two tones. For example playing a 175 hertz tone in the left ear and a 185 hertz tone in the right yields a beat with a frequency of 10 hertz. Your ears sense something similar if you simply sit two tones simultaneously side by side, but only a momentary burst—you could hear it with just one ear. What's different about binaural beats is that the mixing of the two tones happens in your head.

The BB phenomenon was brought to modern attention by

Donald Oster in a 1973 article in *Psychological American*. Oster determined that the tones needed to produce the beats were relatively low frequency and the beats themselves were in the range of 1 to 30 hertz. Human brainwaves, as it happens, fall within the same general range.

Now we get to the weirdly part. Some researchers have theorized that binaural beats can help change the frequency of your brain waves. Different brainwave frequencies are associated with different mental states. Frequencies from 30 to 74 hertz are the beta brainwaves pattern, typically seen when you're awake and active. Patterns from 12 to 18 hertz are called alpha patterns, and appear when you're relaxed. From 8 to 4 hertz, we enter the theta stage, observed during REM sleep and meditation, and below that we fall into the deep, dreamless sleep of the delta pattern. The BBs to slow down somebody's brain waves, the thinking goes, and maybe you can get them to relax.

Considered individually, some

components of this theory aren't completely crazy. For example, Japanese researchers found that when they played slow binaural beats to subjects hooked up to lab instruments, the subjects' brainwave activity spiked up with the perceived pulse.

However, the real question is whether you can persuade these outer wiring test results into an effective mood-altering product that can be sold online. For 1999, one romance claim is that BB recordings can help reduce anxiety. No research suggests they can.

• One study of 205 patients undergoing general anesthesia for surgery—a clinical anxiety-raising scenario—showed that when they listened to music BBs created long under a binaural beats, their anxiety decreased by a quarter compared to a control group. Last we make too much of this, patients who listened to normal CDs showed an 11 percent decrease in anxiety, suggesting that listening to any music helped.

• A study of 14 post-operative patients in Montreal listening to music after surgery found that BB tones ranged 18 hertz found they were noticeably less anxious, with those younger than 40 getting the most benefit.

• A study of 76 patients undergoing surgery under light anesthesia found those listening to BB tones required much less sedation than those listening to classical or no music.

• A Duke University study comparing the effects of delta, theta and beta BBs reported that subjects listening to beta tones performed better on an alertness test, and their mood was better overall. Maybe it was. However, you can find lots of evidence proving the other way.

• A study of anesthesia requirements for 62 patients listening to either a BB or music on a black tape showed no differences between the two groups.

• A test of the impact of the pulse and blood pressure of 21 volunteers showed no significant differences.

• When measured in played BB tones to 10 people

undergoing stomach bypass or heart surgery, they found the bypass patients needed less anesthesia than a control group, but the heart patients needed slightly more.

You can guess what I think of all this, which is one reason I'm never going to make money as an onlinepreneur. Others have better doubts—they claim their BB CDs and MP3s will help you relax, alleviate stress, defend disease, stimulate drug experiments, "help your brain achieve a state of warmth, exhilaration, tension and climax" if you're skeptical, or just sleep, you can try a free online BB tone generator such as *Quartz or BBGen*. Personally, the striking with proven sound machines—Pink Floyd, let's say—plus some *Today's* got in case.

BLISS BY HARRY BLISS



Edit: Is there something provocative get through? Cool, come on! Editor: I'm Glad you have my back. Write Out 1 column of the Chicago Tribune, 11 E. Wacker Drive, Chicago, IL 60601, or visit www.straightdope.com.

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Bony Folwell wears sunglasses the way shadows open a story. With a flick of the wrist, she opens open the rough, craggy shell of her subject to reach its meaty center. But, with more consistency than any rock-bait hunter, Folwell ends up with a pebble in hand.

Admittedly, such a heavy metaphor isn't one Folwell is likely to palm off in her own prose. As creative editor and longtime contributor at *Adirondack Life*, the glossy bimonthly magazine that documents life and culture in the 6-million-acre park, she crafts narratives full of the flora and fauna native to the North Country peaks. Her rich, earthy prose paints pictures as arresting as her magazine's signature photography.

Consider her description of a moose from her recent essay "Tracks: Moose Opportunity on a Well-Worn Trail" in the November/December 2009 issue of *Adirondack Life*.

"The moose was the first project as the editor's rejection," Folwell writes. "After parsing the top of its hauber in high heels on a glass-house torso and stretching a hooting glass nose to a bullfinch's hump, a back-shape gesture was dangled beneath rubber lips and the ensemble was topped with a gargantuan pair of garden heels."

In her essay "Artificial Intelligence" in the magazine's current issue, Folwell punts the sky "a Google G blue, the clouds scudding in layers, with auspicious outcrops outpacing the frosty wraps below."

And in her essay "New Loon," from the November/December 2008 issue, she describes the bird's "streamlined torpedo shape and high contrast paint job" and calls it "so prevalent in color and design that an autistic observer—or, a desert dweller—would assume loons to be the requisite monogram for a hippy home and a stylish windrobe."

Folwell's deftness with detail is all the more striking when one discovers that her eyesight has dwindled to little more than busy shadows and forms legally blind since 2005; she now relies almost exclusively on her encyclopedic memory to describe the visual splendor that surrounds her. "Sometimes," she admits, "I feel like an impostor."

Yet Folwell, 57, remains one of the sharpest observers of the Adirondacks, where human dwellers—if both indigenous and invasive varieties—crawl out niches in the rugged and ever-changing landscape.

Brian Mann, the Adirondack bureau

Mountain Guide

Despite lost vision, Adirondack Life editor Betsy Folwell trains a keen eye on the region

BY KEN PICARD



Betsy Folwell

chief for North Country Public Radio, calls Folwell "the single most knowledgeable person about the Adirondacks" he's ever met.

"She knows the history of the early settlers and the latest gossip from the Stewart's [Shop] in Keene Valley," he

says. "It's kind of spooky how she knows what she knows."

Jerry Pepper is director of the Adirondack Museum's research library in Blue Mountain Lake, where Folwell worked for many years before she joined the *Adirondack Life* staff in 1988.

Few media outlets cover the entire Adirondack Park. Pepper points out, and Folwell is the one of a precious few who "really understands the sense of place here that makes each one of these small towns a little different from every other, [with] their own history and their own character."

Author Bill McKibben, who wrote the introduction to Folwell's 2009 collection *Short Stories: Essays from Adirondack Life*, calls her "a great writer as you could wish," whose ability to "blend a phrase" and hear witness to life inside the blue haze "has only diminished in the years since she's gone blind."

For her part, Folwell neither dwells on her disability nor shies away from discussing it. After her vision went "in a flash" beginning in November 2005, the result of a rare degenerative condition in both optic nerves, several local reporters called her for interviews. Folwell politely declined, she didn't think her lost sight was much of a story. Perhaps her sad as a storyteller kept them from pressing her to change her mind.

FOLWELL REMAINS ONE OF THE SHARPEST OBSERVERS OF THE ADIRONDACKS, WHERE HUMAN DWELLERS CARVE OUT A NICHE IN THIS RUGGED LANDSCAPE.

Folwell's own story is rife with apparent contradictions. A native of Racine, Wis., she's the daughter of an engineer for Johnson Wax who had no particular love for the great outdoors, he never camped or even fished. Folwell, who for years has been an avid skier, snowboarder, hiker, swimmer and golfer, developed her appreciation for nature while in college, where she met her husband, Tom, and married in, of all things, when studies in March 1976, the couple settled in Blue Mountain Lake, population 150.

Another irony: Folwell first joined of the Adirondacks after moving to India, where she worked for an education resource center creating teaching materials for American public schools and colleges. Her first visit to the region occurred en route to a job interview at the Adirondack Museum.

But, like many writers whose stroke-to-made is the life they lead and the people they encounter only in their sanctuary (her style is reminiscent

of Vermont's Edmund Haglund, who, coincidentally, also went blind. Pebevli played himself into her adaptive community and center left. For a decade she volunteered at the local fire department and ambulance squad. Years later, she helped launch the Adirondack Center for Writing, which has helped many a local writer.

Pebevli apparently unbeknownst at least one of her father's traits: his love for putting around with old things. For several months in the summer and fall of 1982, she and Tom became the proprietors of the now-defunct 14 Store in Blue Mountain Lake.

They named the old general store after a 1650s-era historical home on the region called Roundup 14. Pebevli's account of that experience, which she calls a "graduate summer internship" in sociology with a major in mountain communities, is a mix of decades of wonderful short essays included in *Short Cuts*.

Today, Pebevli still works at least three days a week in the 380-year-old former Presbyterian Church in Jay, N.Y., that now serves as the headquarters for *Adirondack Life*. A red-haired, spry red-head with a dry wit, she is generous to a fault with her time. And her kindness is barely apparent to a casual observer. Pebevli doesn't use a cane and, on this reporter's recent visit to her office, her yellow Lab guide dog, Odile, was sleeping on the job, perhaps chasing chipmunks in his dreams.

Pebevli confesses she's had to put her "paw on the shuff" and rely on the kindness of others to shuttle her around. Nevertheless, she maintains an impressive schedule of work and play. Pebevli still cross-country skis, bicycles and dances—solo—the last by paddling in familiar waters and navigating by the sound of a nearby highway.

And she does not only write in the quietest of ways, but still edits the \$5,000 circulation magazine eight times yearly—six newsletters and two special issues. Pebevli writes her own column using a laptop computer that reads aloud, and she reads printed materials using a closed-circuit television that magnifies words to fill the entire screen.

"It takes forever," she says, "but if I only read those words at a time, I tend to see the ones that are spelled wrong!" Although the region she writes about is always evolving, Pebevli says first, for the most part, her magazine's mission is not. Unlike comparable publications, such as *Adirondack Highways* and *Vermont Life*, which tend to be uncritical cheerleaders of their respective regions, *Adirondack Life* doesn't gloss over the blunders and warts of the area.

For example, last fall, *Adirondack Life* ran an in-depth feature on pot farming in the Adirondacks. And after coming out in September, a about systemic poverty in the North Country.

"For someone questioning here, it taught us the what they're interested in," Pebevli acknowledges. "But I feel, and the other editors feel, that one of the roles of the magazine is to really document what's going on here."

As her vision grows more limited with age, Pebevli has even more ascribed to the genre of *Blue Mountain Lake*. On July 1, she and Tom launched a new venture: the Blue Canyon Ice Cream stand. Set up as a food-based storefront that once served as a clinic, the property came with several run-down colors the couple plans eventually to renovate and seek.

And, in typical form, Pebevli has already begun envisioning the building's history for what will inevitably become an essay.

"The place has a spot in local memory," she says. "And not necessarily a good memory."

Pebevli reveals how tough it was to remember the building's original owner, Norm LaPrade. "Secondly" is about the most word," she says. "We heard that the gravel from the parking lot was stolen, one perhaps can sit a tree, from highway construction piles."

While others at her stage in life might be retiring from the chaos of a new business, new projects, and a busy writing and editing regimen, Pebevli says she and Tom "are chasing rainbows and said, 'It's now or never!'"

The residents of Blue Mountain Lake are all the richer for it. ☺

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Carrying On

The Adirondack black-ash pack basket isn't just for decoration

BY LAUREN GREER

If ever a region had a built-in set of trademarks, it's the Adirondacks. From the iconic Adirondack chair to the ubiquitous guide boots to the rustic birch-bark and log furniture, New York's North Country is rife with regional emblems. One perennial at gift shops and home-goods stores throughout the 6-million-acre Adirondack Park is the pack basket.

To tourists, these may seem like your average decorative baskets. They're anything but, though the miniature iterations do look charming with flowers sprouting from the top. Pack baskets are woven baskets that are versatile racksacks, and they are so much a part of the Adirondack narrative as the trappers and fishermen who used them.

As long as there have been people in the Adirondacks, there have been pack baskets. But, before you can understand how the baskets became one of the unofficial symbols of the North Country, you need to understand just what they are.

Black ash, native to the northeast and especially to swampy areas, has long been the wood of choice for pack baskets because of its extreme pliability, suppleness and strength—it doesn't splinter. In traditional pack-basket making, the ash was cut, then paraded until the growth layers separated into strips.

Today, some basket makers still read from Chom for the strips—the vertical things also called splints—and the weavers, which run horizontally. The read is not as strong as black ash, but it's a quarter of the price, and sources for the northern wood are limited. Many Adirondack weavers who do use ash go outside the state to find splints, although

there are still traditional basket makers who cut their own trees and pound out the splints themselves. Jack Leadley and Bill Smith—North Country legends and well north of age 70—both practice their own black ash.

typically carry 50 to 60 pounds without cracking, depending on their size. Leather or cotton harnesses hold them on the wearer's shoulders.

While pack baskets don't look comfortable, they are actually surprisingly

which boasts 35 antique baskets in its collection. She notes that they were useful for carrying supplies, and even babies, through the woods.

As white settlers moved into the region, they adopted the baskets as their preferred carrier, largely because they were so functional, water didn't rot them, and heavy loads didn't crush them. The Algonquians and Iroquois people, who also crafted pack baskets, earned a tidy profit selling their woven wares to French trappers and traders.

Over the years, the pack baskets became the signature for white hunters and trappers, says David Adirondack guides began making them, and today, many pack students still make pack baskets to modern backpacks, says Jill Breit, executive director of Traditional Arts in Uplstate New York.

Like most pieces of outdoor equipment, the utilitarian pack baskets are not without their blemishes. With only one way into and out of the pack, finding things can be a pain. In the North Country, there's a joke that whenever you need a board to be at the bottom of the basket.

Ann MacIver, a weaver from Wilmington in the Lake Placid region of the park, first learned to make pack baskets 10 years ago when she rounded in Rochester. Her new husband was living in the Adirondacks, and, during a visit, MacIver enrolled in a pack-basket-making class at the Adirondack Log.

When she was laid off from her job at Kodak, not long after, MacIver used her reduction money to further her studies in the Finger Lakes region with renowned basket maker John McGraw. She also apprenticed with Leadley, who lives in Speculator.



Left: read are woven into a pack-basket-making to be finished with the pack basket.

The longhanded of a 16-year-old girl packs basket.

The wooden splints are woven to create a flat bottom so the basket can stand upright, which was handy for canoe travel. The baskets have a beveled belly and a narrow mouth and can

light and pleasant to wear. Historians believe they evolved from the carrying baskets of the Algonquian people who populated the region, says Hattie Band, curator at the Adirondack Museum,



MacBride, 44, is a tall, sturdy woman with a craftsman's rugged hands. When she's not making baskets, she runs the webstore as a dispatcher for the Department of Environmental Conservation, volunteers for her local fire department as an EMT, and serves as a wilderness first responder for Search and Rescue of the Northern Adirondacks.

MacBride isn't sentimental about her basket making. She's not necessarily doing it to preserve a regional craft, but because she loves baskets and finds crafting them therapeutic. Her open catalog for baskets extends beyond her own weaving. She collects pack baskets made by old-timers like Landry and Strath, who are considered the masters of this craft.

Recently, I visited MacBride at Dardbrook Basket Goods, an Adirondack-style furniture dealer in Keese, NY, where she sells her pack baskets. In the rear of the distinctly rustic store is a small workshop that MacBride has been using while her own home is being renovated.

In a bucket at her feet, splints soak in water to make them pliable enough to work with. "Manure is black ash's friend," MacBride says. Once the splints are sufficiently waterlogged, she can begin weaving. Each splint has been cut 40 inches long, giving her enough material to make a basket 16 inches high.

Over and under, over and under, MacBride threads the wooden strips. Though she's been making baskets for only a few days, she works with an ease that makes her seem old hat.

Once she has woven the rectangular base with the splints, she begins to insert the warpers, which run horizontally through the basket. Thinner than the

splints, they do not need to be cut to a specific length. When one warper ends, MacBride hooks it under a splint and starts lacing in another one over the top.

Periodically, MacBride pushes the warpers down to create a tight form. "It rips apart my nails and catches," she says. But that pain is essential. When the basket dries, the wood shrinks, so tightening down the warpers prevents gaps.

Then a basket begins to appear, with its back flat and its belly bowing outward. MacBride doesn't shape the baskets on a form; she knows from practice how to weave the wood to get that distinctive pack basket silhouette.

After the basket is woven, it sits out to dry for at least 24 hours. Then for six, handle harness and wooden runners on which the basket sits must be attached. Depending on the size, each pack basket takes about four to five hours to make, MacBride says.

And they aren't cheap to buy. One of MacBride's large packs, which will hold a multiperson picnic, a day's haul at the trout stream and then some, sells for \$385 at Dardbrook Basket Goods.

That's a lot of money for containers MacBride says she's used to take laundry to the cleaners. But with an animal waste canister, pack baskets can last for decades — longer than most modern trash bins.

Plus, they're as pragmatic with Adirondack mystique as the woods themselves. Began know they're not just bringing home another decorative basket — they're investing in a piece of history. ☐

Get a comment! Contact Lauren Day at Lauren@hudsonreport.com

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From the Top

Some see fire towers as the Adirondacks' crowning glory; others say they mar the real view.

BY LAUREN OBER



View from the fire tower atop Pajaró Di Marroñones Mountain in Chiriquí, Costa Rica.

Through a small break in the trees you can see it, but just barely. You charge ahead toward the gleaming silver tower squarely mounted at the summit of the trail. It's what you climbed the mountain for. It's what everyone climbed the mountain for.

At the destination, you crane your neck skyward and take in the 35 feet of ascent. Five flights of stairs zigzag upward, enclosed in metal caging to prevent hikers from leeching on the wooden stairs and scrambling over the slim banisters. Giddiness and anticipation make you shiver. The stairs beg you to climb them.

With each step, the ground feels exponentially farther away. The wind whips, flapping your pants like a flag in a storm. You know you can't possibly be pitched from the tower, but you still feel uneasy. The tower's cab can't come soon enough.

Finally, the open hatch commands view. Holding the hammer in remainder to watch your head, you duck and enter. Immediately the air is calm, the cab's windows are closed against the wind.

The panorama is breathtaking. You imagine what it must have been like for the tower's earliest inhabitants — grizzled bee observers trained to spot snakes in the halls — to be surrounded by a

And so it goes with the 23 Adirondack peaks that climb public fire towers. While the 6-million-acre park offers unmatchable hikes up and around its mountains, only

a handful of these peaks can claim to be fire-tower mountains.

That number could decrease in the near future, pending the result of a dispute over the towers on two of the peaks — Hurricane Mountain and St. Regis Mountain. Regardless of the outcome, people's love of Adirondack fire towers — for their response, their views and their history — is unquenchable.

The New York Department of Environmental Conservation (DEC) began erecting fire observation stations on the park's summits after forest fires in 1960 and 1961 destroyed nearly a million acres of Adirondack woods. The first such station was built atop the 2,860-foot Pole-O-Moonshine in 1962. Five years later, the state replaced the original station on the peak with a standardized steel tower.

Unlike western forests, which tend to be much drier and more fire prone than their southern cousins, the Adirondacks were historically considered "solonch forests," says David Thayer Train, president of the Friends of Polio-D-Manitouline. But droughts, irresponsible logging practices and sparks from the locomotives that sear cut through the park made its woods more vulnerable. State officials realized that, to preserve and protect the region, they required some sort of warning system. The fire observation program was born.

"The installation of the towers marked the first state effort at land stewardship," Thomas-Truitt says.



The first lawsuit at the summer of Duke University was unsuccessful (1986) after having identified 16 cases.

HIKERS CAN CLIMB TO FIRE TOWERS ON THE FOLLOWING ADIRONDACK PEAKS:

[illegible]

With *Salmonella* and *Shigella* there are no known oral vaccines, and efforts are under way to develop them.

Over the years, the state built 37 towers within today's Adirondack Park. Civilian fire observers and forest rangers manned them for as to seven months of the year, living in cabins on their assigned mountains and sending loggish reports for vehicle access.

When observers spotted smoke, they would use an Adirondack Fire Finder — an altitude-type sighting device attached to a round map table — to find the rough coordinates of the fire. They would then triangulate with two other towers to pinpoint its location.

In addition to spotting fires and serving as unofficial stewards of the mountains, the fire observers had another, more political role. According to the 400-page "Fire Tower Study for the Adirondack Park" released in February by the DEC, New York's fire towers, including those at the Catskills, were used as "aerostation spotting and detection" during World War II, the Korean War and the early days of the Cold War. The fire observers were considered part of the nation's warning system and were acknowledged for their "invaluable contribution."

THERE ARE CERTAIN KINDS OF STRUCTURES THAT WE'RE DRAWN TO AS PEOPLE FOR THE SETTING, THE SHAPE OR THE ROMANCE OF THEM.

STEVEN ENGELHART, EXECUTIVE DIRECTOR
ADIRONDACK ARCHITECTURAL HERITAGE

By 1965, the state determined the fire towers and their associated staff were too expensive and opted for aerial surveillance. The towers were all decommissioned by 1969.

Today, the use of light stands to spot fires has become outdated. So the need for aerial surveillance within the Blue Line has been diverted by hikers with binoculars," says Thomas Train.

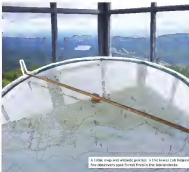
Steven Engelhart is executive director of Adirondack Architectural Heritage, a nonprofit historic preservation organization. He argues that, when it comes to the fire towers, New York lost a piece of Adirondack history. The fire towers were an emblem of the public's willingness to care for a natural resource, he says. The handsome steel structures are part of the regional vernacular.

"Many generations of local people were the observers, and being up on the towers became part of the lore of the community around here," Engelhart says. "A lot of local people consider the towers in families who worked there and feel strongly that that's a part of their community."

Today, 34 towers exist in the park — 20 in the Forest Preserve and 14 on municipal or private land — but not all are accessible. Some, like the tower atop Hurricane Mountain, have been closed to hikers

pending necessary restoration. So far, 11 towers have been restored.

Work on Pole-O-Moonshine, which Engelhart considers one of the park's "success stories," began in 1997. With funds raised by volunteers, the wooden steps were replaced, as were the steel crosspieces. The group installed safety fencing and new windows to keep the weather out, and reconstructed the building of a new map table and brass altitude finder. The 74-by-74-foot cab, volunteers placed interpretive panels that detail the viewscape and explain the tower's role in Adirondack firefighting. The tower was reopened in 2005.



A 1906 map and altitude finder in the tower cab helped fire observers spot forest fires in the Adirondacks.

In the early days of Pole-O-Moonshine's restoration, says Thomas Train, vandalism was rampant in the tower. The shingle was stolen and the walls were spray painted. The problem has faded off thanks to SUNY Potsdam students who serve as interpretive stewards, as well as an increase in public education.

Today, the fire towers have become one of the more popular hiking destinations in the Adirondacks, says Adirondack Mountain Club (ADC) spokesperson Paul Bralt. Many of the mountains lack a significant view, and only from the fire towers can hikers get the perspective they're looking for.

People plan their hikes around the towers, Bralt says. One of the club's chapters sponsors a Fire Tower Challenge wherein hikers must climb and document at least 25 fire tower ascents — 18 of the 23 Adirondack Park ascents and all five of those in the Catskill Park.

Though the fire towers are a unique cultural resource — and, according to Engelhart, an architectural asset — they are not without controversy. Two of the fire tower peaks — Hurricane and St. Regis — are

located in state lands classified as Primitive and Game areas of the park, respectively. According to the park's Master Plan, first adopted in 1973, such areas — along with those classified as Wilderness — should contain few if any manmade structures that could mar their "pristine character." Since the towers are considered "nonconforming," the recent fire tower study recommends their removal "in conformance with Master Plan guidelines."

The ADC supports this recommendation, but many other organizations — Engelhart's and Thomas Train's, for example — do not. ADC's board of directors voted

in 2006 to oppose any changes to the Adirondack Park Agency's Master Plan that would allow the removal of towers to remain. "It dilutes the purpose of 'wilderness' if you see the works of man," Bralt says.

However, after a number of local groups voiced opposition to the proposed removal, the park agency began looking at legal ways to preserve those two towers. ADC does not support that recommendation, says Bralt.

"[The towers on Hurricane and St. Regis] don't really provide any particular benefit. You can't see them, and both of those mountains have pretty good views," Bralt argues. "The towers don't add anything. There's nothing particularly unique about them. They're not the oldest, newest, tallest, or others."

Bralt does concede that, if the towers are removed, they should not end up in the scrap pile as many others have. Ideally, he says, they would be relocated if those remembered at the Adirondack Center, the Adirondack Museum and the Ranger School at Watkins.

While the towers might have raised some political issues, the structures' impact on the region is undeniable. On some of the more heavily trafficked fire tower mountains, such as Blue, Hadley and Redline (Belk), which get nearly 50,000 visitors a year, hikers have to wear in line for a glimpse from the cab. There is something awe-inspiring, even playful, about the towers. The structures and the views they provide make a pre-digital-age sense of wonderment, Engelhart thinks there is little else.

"There are certain kinds of structures that we're drawn to as people for the setting, the shape or the romance of them," Engelhart says. "You don't climb to the top of Pole-O-Moonshine and sit away from the other people. You climb the fire tower and you imagine yourself up there in 1925, looking for a fire." □

Town Out of Time

Deep in the Adirondacks, an abandoned mining village holds rich veins of history

BY MARGOT HARRISON



When I crawl inside the Adirondack Iron and Steel Company blast furnace in Tahawus, NY, the summer day's warmth gives way to the chill of long-abandoned places.

Above me, a steel flamed rises 45 feet, wide wing and then narrowing to a tiny circle of daylight. The smoke plumes, but they aren't hot. The inferno that burned 26,700 tons of iron ore in the furnace when it reached iron ore from 1849 to 1856, turned that furnace to glass.

"These were kind of the nuclear reactors of their day," says Paul Hix, a local conservation expert who's working as tour guide.

Recreation is one historic venture to Tahawus doesn't have to worry about. But the furnace embodies an evergreen paradox of first-kind places. Just five years after it was built, the state-of-the-art operation shut down for good, the casualty of a global financial panic.

A promised railroad spur snuffed short of this isolated mining settlement, lured deep in the Adirondacks on the site of the present High Peaks trailhead. And the harder, then called Adirondack, became a ghost town.

Over the course of a century and a half, this would happen to a twice.

Come to Tahawus—the site's modern name—because I wanted to explore a creepy, deserted place like the title town in the film and video game *Silent Hill*. Photos of the "ghost town" on the Internet raised my hopes by depicting scabby shacks in silhouette, abandoned huts.

Tahawus is a line of narrow dwellings, sitting half-buried in dense woods and



third growth forest between dead-end CR45 and a bubbling brook that happens to be the headwaters of the Hudson River.

But when I explore the strip, what I find isn't a stony land that time forgot but a microcosm of the Adirondacks: Tahawus is a ravishing landscape that has hosted both grimy industrial sites and a playground for the fish-and-game set. Today, it's the object of earnest 21st-century efforts to preserve what Hix calls "a seemingly wild place that can also support industry and individuals."

Like all ghost towns—particularly those you can drive to—Tahawus has drawn its share of curious visitors. A contributor to the site Ghosttowns.com wrote, "This ghost town is the best I [have] seen outside Ontario."

A more recent visitor, commenting on RoadsideAmerica.com, warned that Tahawus is "not as scary anymore." That's because, in 2000, the Open Space Institute purchased the site from the now-bankrupt National Lead Company

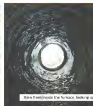
and took on the mission of preserving the 30,000-acre Tahawus Trust for future generations.

Today, when you call the Adirondack Park visitor center in nearby Newcomb and ask about Tahawus, you're likely to be connected to Hal. The Rochester, NY, native is program coordinator at the Adirondack Ecological Center in Newcomb, part of the SUNY College of Environmental Science and Forestry.

Hal believes in living history. When we meet him at the trailhead, he introduces us to two former residents of Tahawus: Ann Knox, who's stammered in the area since 1924, and David Oberst, who lived here from 1964 to 1963.

Oberst, who now resides in Newcomb and has golf plans with his sister this afternoon, calls the younger area "a great guy" who "just fell in love with the history of this place."

That's putting a muddy Hal as a major Tahawus guide, as he stands by the half-fall parking area at the trailhead, he under-



a map and rattles off names of famous people who charmed the ghost town in the 1800s, photographer Steven Ray Stoddard, cartoonist John Burroughs.

"We're lucky I'm not rolling you with the morning staff," Hal says later. But once we reach the blast furnace—which looms beside the road like a blackened Mayan temple—he does, in fact, and as with this mining staff.

Lifting a bar of pig iron, Hal explains how molten ore once flowed from the furnace's mouth. Water pumped uphill from the break kept it from overheating. "In 1858," he explains, "we've got water-pumped and water-cooled machinery in the middle of this unbelievably remote site." Much of that 125-year-old machinery now has rusted in the bright green grass beneath postage-postcard mountain views.

Which is true too—discovered by white settlers in 1826—the village of Tahawus probably wouldn't have existed from 1827 to 1852, the Adirondack Iron and Steel Company extracted it using the best methods then available, consuming an acre of town a day to run the furnace, says Hal.

Well after the furnace went cold, in 1856, the company leased the land to a private railroad-gone club. Around the site of the 18th century, the Tahawus Club built a clubhouse—now gone—and a strip of cottages with cedar shingles and green window frames. Some of these are still here.

We stroll up to the first potential ghost residence. Its roof has caved, making it look from the front like a jagged nightmare of scrap lumber. (Later, prowling



A house in the destroyed village of Tahawus, N.Y.

TAHAWUS IS A RAVISHING LANDSCAPE THAT HAS HOSTED BOTH GRIMY INDUSTRIAL SITES AND A PLAYGROUND FOR THE FISH-AND-GAME SET. TODAY, IT'S THE OBJECT OF EARNEST 21ST-CENTURY PRESERVATION EFFORTS.

around the back, I find the rubble and large sections intact.)

"This was a beautiful house," says O'Beir.

Kent remembers the house, too. A current resident of southern Pennsylvania and a Tahawus Club member since childhood, she's been summering here for the past 64 years. "My parents came on their honeymoon," she says, "and then they brought me on a honeymoon."

As her Carlinigas crop seasons on the asphalt road, Kent, whose bright eyes and sharp recollections belie her age, recalls coming here back when club members had servants and ate on "white knee cloth." "We ate around and did wicked things," she says.

We approach a low, ramble down house with ominous graffiti scrawled on its door frame: The Shadowmen. Nearby, a dull green fire hydrant stands next to the underbank.

"This was all here," says Kent of the beauty woods.

A few steps down the road stands the McNaughton Cottage, circa 1838, the only remnant of the original mining settlement. A solid but poorly boarded-up house, it stands in stark contrast to the wrecked structures around it.

In Adirondack days, the McNaughton Cottage was a bank, perhaps the first one incorporated in Essex County. That gained its fame in 1901, when Theodore Roosevelt stayed there as a guest of the Tahawus Club. When he learned President McKinley was dying from an assassin's bullet, T.K. left the cottage and headed it to Washington.

Kent says that, according to family lore, it was her grandfather, Knoxville's family physician, who sent her to Tahawus in the first place. Given its historic significance, the Open Space Institute has been entering the cottage with plans to transform it into an interpretive center.

But the days when blue bloods in halved Swiss suits dwellings are long gone. In 1939, Tahawus turned back into a mining town. An "impurity" in the iron ore that had bedeviled the Adirondack Iron and Steel Company turned out to be titanium oxide — exactly what the US needed on the eve of World War II.

National Lead bought the land, began extracting titanium from a nearby site and opened the Tahawus Clubhouse from the cottages, which started to house its workers. "We were completely evicted from here," recalls Kent.

That's when O'Beir entered the picture. When his family moved here, the town was "all mine employees," he says. O'Beir, who wore a T-shirt commemorating Newcomb's annual Teddy Roosevelt weekend, was born in 1954 and spent his first eight years here. He still remembers the names of families who lived in the now razed houses. "There were tons of kids," he says. "Never a dull moment."

A path through the grass leads to the house where O'Beir grew up. Its second story has slumped backward, giving it the look of a Salvador Dali painting. Inside, an old fluorescent light in the rubble speaks to the presence of intruders. "People are in and out of here all the time," says O'Beir.

Though O'Beir left Tahawus when he was young, the town brings stories swirling to his lips. He remembers jumping 10 feet off the porch into snow drifts, building a bobbed run, watching his brother shoot rocks with a giant slingshot. In those days before intense parental supervision, the O'Beir kids and their friends were scared and rattled down the Veterans' Mast furnace.

"We always did outdoor stuff," O'Beir says. "It was the only thing you could do."

Kent chuckles and admits reading a text message. "Now kids just look at the poles of their hand, and it's so diverting."

But local kids — or other outsiders types — still seem to be enjoying Tahawus. Behind the ruins runs a grassy strip where a fire pit holds recently charred logs. Lumber balanced on stone forms rudimentary benches with a view of the northeast. Do people come here to spot sleek black crows or ospreys? Hard to say.

But it's also hard to call it place a ghost town, when it lives in the memories of people such as Kent. She still stays at the Tahawus Club, which has relocated about 10 miles away to a gracious, 19th-century farmhouse.

O'Beir lives with his wife in Newcomb and owns a business that rents canoes, kayaks and mountain bikes. "We do OK as the summer," he says. In the winter, O'Beir teaches high school physical education and drivers' ed in nearby Long Lake. He hopes one of his kids will continue his business, but he knows young people have a tendency to move on — the average age in Newcomb is mid-fifties. It's one of the grayer towns outside Florida, says Hui, but it's not too gray yet.

To Hui, who's adopted Tahawus and regularly shops outdoors through it, the place "speaks to the cycle of human occupancy in the Adirondacks" and the importance of creating "viable communities," he says.

To O'Beir, it's still sort of home. After his family's cottage was abandoned, he says, he returned and resumed a toy house from the attic. He gave it to his daughter. "Back then, I always had it in mind of being able to come back and see it and buy it," he says of the town. Now, though, he thinks the buildings "should be taken down all the way" — with the exception of McNaughton. Not because Tahawus is a ruined place like Silent Hill, but because it deserves better than a fate of creeping decay. ☐



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Border Biking

A cycling writer explores the Clinton County side of Lake Champlain

BY KEVIN J. KELLEY



PHOTO: JENNIFER LEE



Photo by Cheryl M.A.

The west side of the Champlain Valley — or the “Adirondack Coast,” as the tourist posters call it — has a landscape rich like the east side: hay fields and pastures, wood lots with half-hidden houses, encroaching down from the mountains to the lake. Culturally and economically, however, the Clinton County corner of New York state is no mirror image of what it faces in Vermont, as a bike ride from Port Kent to Roman Point reveals.

Norren Jewell’s America lives along this flat 50-mile stretch of mostly smooth asphalt. Flaps flap in many front yards; a boy sells lemonade and cashews from a roadside table made of milk crates and planking; little kids and their parents fly kites in newly mown fields. There are also hot-dog joints (\$4.25 for a Michigan and three at Gus’ Red Hots on Cumberland Head Road in Plattsburgh), evangelical churches (“When the trumpet sounds, I’m outta here!” reads one of their billboards), and gun shops (the G&G Lantern specializes in firearms for historical reenactments).

Clinton County appears to be staging its own reenactment of the 1950s, complete with the deced’s scenery, very old. Diamond Dells Gardens’s Club



Photo by Cheryl M.A.

lens at the Bible Baptist Church almost directly opposite it on Route 9.

Politically, Clinton County is as dependably Democratic as any place in Vermont. Barack Obama trounced John McCain here, 80 percent to 20 percent. But the Tea Party has presence, too, evidenced by yard signs for Doug Hoffman, the “true conservative” who’s seeking the Republican nomination in New York’s 23rd congressional district. Carl Paladino, a wealthy developer and GOP gubernatorial candidate, may be the Mad Hatter of the Clinton County Tea Party. His yard signs proclaim, “I’m mad as hell too, Carl!”

The landscape shows hints of hard times — perhaps more noticeable to a biker than a driver. Suburbs have sprouted in fields where cows probably grazeed not long ago. Tractor-drawn barns and rusty tractors sit graciously alongside houses that look occupied until an



Photo by Cheryl M.A.

observer sees the weeds growing on their front steps. Nearly 15 percent of Clinton County’s 31,000 residents live in poverty and more than 9 percent can’t find jobs. The corresponding figures for Vermont are 10 percent and 6 percent.

But success also can be seen. When the Pentagon closed the Plattsburgh Air Force Base in 1995, it seemed to be consigning the base’s 2500 acres to heptose abandonment — a site unlikely to attract anything other than the occasional mega-concert, like Pink’s C&D&B in 1996.

Today, riding the looping roads of a complex that closely resembles Fort Eisenhower in Colchester, a biker glimpses redevelopment projects at every turn. One example: A green is replacing a parking lot on the grounds of the Champlain Valley Transportation Museum, where visitors can get guided

tours of a well-tended, though poorly lit, collection of antique cars and bicycles. Of 165 parcels of land on the former base that went up for sale 15 years ago, only nine remain on the market.

It’s a cool and cloudy day with a strong westerly wind and conditions for a biker pedaling north along the Lake Champlain ferry dock along the wide shoulder of Route 9. The road has little car traffic, and almost none after 1 turns onto Lake Shore Road in Chazy, about five miles north of Plattsburgh. I’ve found lake’s delight: houses, barns and better pose photographically against a backdrop of whitecaps. For 10 miles or so, it’s like riding on a two-lane lake path that’s lined with ash trees — a few of which, oddly, have triangular purple buns sprouting from their branches.

“What are those for?” I ask the lake-escape boy. He tells me they’re traps for beavers. Wikipedia later provides a more detailed description of the emerald ash borer: that’s said to be eating its way through 35 states and parts of Canada, killing more than 50 million trees a year.

History is a constant companion as I wend my way past at least 30 roadside markers commemorating local events and personages. One as intriguingly



Old barn in Waty, Vt. © A. B.

NORMAN ROCKWELL'S AMERICA LIVES ALONG THIS FLAT 50-MILE STRETCH OF MOSTLY SMOOTH ASPHALT.

succinct "Captain Chubb" and reads, "Killed by Mohawks in 1666."

Clinton County can't be accused of leaving its backstory untold. In Chubb, the Alice T. Mason Museum documents local colonial history. The region's important role in the War of 1812 receives its due at a museum and interpretive center on the former air base, which is also the home of the Clinton County Historical Association. And the Kent

Bedford House Museum in Plattsburgh preserves artifacts of a family prominent in two wars and the Women's Christian Temperance Union.

Vermonters recreated in the visual arts ought to check out the Rockwell Kent Gallery Collection on the Plattsburgh campus of the State University of New York. Many of the drawings and paintings of that modern realist and socialist agitator were composed on an Adirondack farmstead in nearby Au Sable Forks. Quirky works by various artists, including a 10-foot-tall steel-and-iron snail ladder, can be seen at the Skowhegan Sculpture Park about 10 miles north of Port Kent.

Rickhousen—and several stops—after disembarking from the ferry, I reared myself with a mug of French roast and a cinnamon donut (for \$1.25 house special) at Lebonde Coffee in Rouzeau Point. Here, a truck of Seven Dogs and a couple of Stephen Hawack's droll dog portraits makes a Vermonteer feel at home.

Revered, I pedal a dirt New York route to the Canadian border post, where a guard waves me through with a nod and namé. I'm heading forth—Jesse our Rickhousen on Quaker's fabulous Rouzeau Verté bike network. For those who prefer to stop in the U.S., a ride through Clinton County can also end with a roll across the Rouzeau Point Bridge to Grand Isle and drive south toward Burlington.

Biking Clinton County proves a fine way of experiencing the sights, sounds and scents of the Burlington area's now down-paved northernmost neighbor as close yet seemingly so distant. ☺



Bernard deChamplain with founding colonists

ZERO

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BY SUZANNE PODKINER

River Running

PLAYLIST: 360 CLOSERS

SPANISH RESTO TO REPLACE IT?

Five Vermont critics attack the fate of Flanfield's **IRON RIVER**, which Mondays here chef **JIMMY KENNEDY** opened with his wife, **MALE**, in 1991. Over the next 10 years, the hot-spice joint — which brought fare such as rattlesnake, bison popovers and fried A.D. peppers to excited Vermont — ranked top accolades.

In 2014, Friday, it was singled out as one of the nation's "top 10 rattlesnake restaurants" and the *American Magazine* labeled the "most rabid, karmasme food that is fast disappearing from our own family life." In *Road & Wine*, famed playwright, comedian and director **KAREN MARSH** called River Run "the best place on Earth."

That may be why River Run regularly **IRON RIVER** was a little distraught when he and wife Thursday breakfast kitchen found newspaper coverage the windows. "They're smacking about a table set with coffee, eggs and honey from that native flower ground for restaurants morning restaurants," Podkiner says. Later she adds, "I wanted to grow old eating breakfast at River Run."

He'll have to find a new place to pet old Lutzany, when **KAREN** had bought River Run, he had a new young plan. Kennedy would have smiling parakeets and honey from the area, while Kennedy would prepare the cuisine of his native country, Spain, in the evening.

For some months, the 16 who they did. Kennedy no longer had to deal with the administrative aspects of owning a restaurant, as he had now up for other persons with his angelic and more positive feeling, but he passed on the guide kept long-term customers such as

Wilderhappy, the misadventured people, get for shrimp, mouthfuls in wine sauce and cooked wine in the pot.

Two weekends ago, on a when, Kennedy decided to celebrate breakfast, change the country's name to **TARCA** and serve Spanish fare at lunch and dinner seven days a week, plus Sunday brunch. From a local magazine, a very Spanish response, he says with a shrug. The spot will reopen this week with its new name, after a few renovations.



River Run

"My intention was not to get rid of breakfast," says Kure. "But I think it's a formula that's not working anymore."

Why? The early morning hours were reportedly losing the restaurant more than it brought in. "When we stand right now, dinner here at River Run alive, consequently," Kennedy says. He also believes the restaurant's split personality was confusing customers.

Rare climate over the years have learned to like the Boston masses. "There are definitely Flanfield restaurants who have been coming since it opened (in 1991) and are very supportive," he says. Although Spanish food may mean more to some, Kure calls it "very honey it's the food I grew up eating."

He says he spoke briefly with the city about it.

Kennedy, with whom he has "a good relationship," is no more to be on board," Kure says. "It's a little bit more for him, because it's his baby, but ultimately I think he just wants to be married."

Kure also agrees that, given the plain food drop-off in breakfast hours of late, changing the concept made sense. "As a business decision, it was probably the right move," he says. "We've discussed in the last two months how I would feel about things like changing the name."

But Kennedy still is so surprised by how the change of the story came about. "We obviously don't agree on everything," he points out, referring to himself and Kure, "but we do get along."

The 200 expert — who keeps busy working as a spokesman for **SANIT** — was out of town at a fishing tournament when he received a text message from Kure suggesting he get in touch. In course of the request, Kennedy says, he didn't return the text until he'd read the news of River Run's closing.

Comments on Kure's, the River Run staffing — where the River Run story first appeared last Friday — have taken issue with the abrupt transition. "It's not working, at least here the country is assuming a last day," said one reader with the handle "Don't Use River Run as a Model."

"Up for Debate" agrees. "What I know is that changes were going to happen. I would have gotten to River Run as soon as possible for a last day."

Kennedy who's related to Kennedy phone calls from sport fans since he got back to town, shares the sentiment. "They're not a little more intense," he says. "For me, it was an issue, because I felt like there was no closure for us working that's been there a really long time."

To remedy the situation, Kennedy will work one last River Run breakfast on August 9. "We'll give everyone a chance to come back in one more time to get their pancakes and buns or outside," he says.

When Kennedy talked to

Kure, whom he calls "Jorge," he also asked to keep the River Run name so he can use it for a new barbecue eating company. "We been looking for some get smaller tables," he explains. "I'll probably start up the fall."

Podkiner, a writing consultant and host of "The Bird's Nest" on Vermont Public Radio, notes he's unfamiliar with "papa" and most north of a dinner person. He says he wishes Kure well, and that he's happy to keep the **COUPLE**. **VALLEY DATE** says he's not keeping eggs and buns from with his friends. "I'm big on breakfast," he says. "I think that's why this has become more than other folks. It's the culture of breakfast, the angle of food and community that we're losing."

ANTHONY SPECIOL, who manages food for an owner of **OPUS HUNTERMAN**, has a choice to take on the transition. "The Spanish menu is delicious," he says. Like many central to transition, he'd never tried Kure's style of food until recently and says "It's not what I expected. I expected it to be like Tom Mix, but it's not. The food's really interesting, unusual. After years of growing Southern barbecue, it's nice to have fresh fish."

Speciol recalls Marsh saying, River Run was where "books and forums met together" that he remembers that he happens at a table place, too.

"People don't just go to the table but a place where writers, farmers, mechanics, artists, bookworms and a few local kids get together and eat and share tables overlooking with food and demand good conversation," he says. "Restaurant supporters don't offer that kind of view. The town is losing a tradition."

After nearly two decades, Speciol admits, the restaurant failed for its outlook and its renovations had become part of the "fabric of the community" that he thinks that, in time, would be widely recognized as warm, and concludes, "I like the changes very much."

As for Kennedy, he seems pragmatic — he knew he was relinquishing control of River



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food

'Dacks Dining

ADK

The Eat 'n Meet Grill and Larder serves
Saranac Lake a world of goods

BY ALICE LEVITT

Walking down Broadway in Saranac Lake, you may get an overwhelming feeling that someone is watching you. As you approach the Eat 'n Meet Grill and Larder, he makes himself known. From the building's lobby, the King says, "I'll be your guide." At least, that's what the life-sized plastic statue of Elton appears to be doing.

Vargo opened the restaurant four years ago this August — and he designed it without an exit option. Because a fire-alarm went, but building it was a challenge at first. Vargo had to train waiters to wait for food made from scratch — as much as everything at the Eat 'n Meet, from pan-fried feisty raspberry sausage to smoked brisket.

"We have the best location this side of New York City," Vargo brags. Because of his attention to detail, meals can take half an hour or more from the time they're ordered. Initially, he says, many locals in search of fast food were turned off that



WHAT VARGO DIDN'T NEED TO TRAIN HIS CLIENTELE TO DO WAS ENJOY HIS SOMETIMES OUTFRERE DISHES. SOUTHERN-FRIED FROG LEGS ARE A POPULAR STAPLE.

now they're loathe to check the ever-changing menu posted on Eat 'n Meet's website each day and call ahead, then come and hang out with BYOBers by the lake. "God knows what they do up there," says Vargo, laughing.

The object that sets the mood for the Eat 'n Meet. There's a free mini golf course on the hill property. Folks play a round in the shade of trees while they wait for pork chops or salmon prepared by Chef-owner John Vargo and his very own Satchi Pata, Mike Musnick.

Though it offers no exit in dining, Eat 'n Meet is not your average snack bar. Vargo, 45, is a New England Culinary Institute grad who named James Chef Robert Barro's restaurant to be executive chef at Burlington's now-defunct NEEL Commons restaurant. The firm to take over he learned a Vermont and the Hudson Valley region at the Eat 'n Meet. What Vargo can't prepare just hours after it has been posted or plucked goes in his freezer to be sold to customers. If he has his way, Burlington may someday get a taste of his concept.

Since the early days, Vargo and his wife, Debra, have added quirky tables and chairs to the tiny dining room, where diners can read books from the Adirondacks or check out other tag-along decorations, such as a box of "Wood Kill Hilarity." The indoor room is home to several paintings of wide-eyed, traumatized-looking children.

While some diners plan ahead, many others are content to grab the day's "three top special" and run. "Sometimes you don't see anybody in the restaurant at all," says Musnick. "You wouldn't think we're very busy."

What Vargo didn't need to train his clientele to do was enjoy his sometimes out-there dishes. Southern-fried frog legs are a popular staple. "People in the area are really open to frog legs and other meats," Vargo says.

Many of these people are fellow chefs. With all the residés at Lake Harold resorts and culinary students at nearby Paul Smith's College, Vergo notes, his restaurant used to have palates of above-average sophistication. "The head chef from Skaneateles Lake (Jim Ricort and Tip at Lake Harold) is out on the dark night in the kitchen," he says.

With cheese like that, Vergo can sell several different cheeseburgers every day in the paper or full takeout container that hold the food at the Rat 'n' Meat, dinner can pick up appetizers or chicken-fries menus with just a few bucks. Vergo says his cheeseburgers make results from farm fresh dark legs and grounders in fat and herbs.

Vergo was born in Tennessee but grew up in the Hudson Valley, where both his parents were employed at the Culinary Institute of America — his mother as an administrator, his father as the school's first-ever instructor in refrigeration.

In his early twenties, before he headed to NYC, Vergo learned some of his kitchen skills in a local Woody place



John Vergo and Mike W. Woodcock

the US Army. One of his superiors, a chef named Al Jackson, was a member of the army's Culinary Arts Team, which often toured D's style cooking competitions. With his guidance, Vergo ended up competing in the World Culinary Olympians in Frankfurt, surrounded by other chefs.

When most American chefs say they're French trained, they mean they had a French instructor at culinary school. But Vergo didn't just study in NYC with Karel (now off to Canada's Gulf Province) at Le Cordon in Paris. When you order the BM lobster macadamia Newburg at Rat 'n' Meat, you can bet that, though it's vegetarian, it traces its heritage.

Another of Vergo's mentors was Tom Smith, the Hudson Valley chef known as a father of the American barbecue movement. Smith's own Ma Mignon was Quebecer chef Eugene Bernard, a disciple of

Auguste Bouffier, the father of modern railway technique — which prompts Vergo to note, "I'm about four times removed from Bouffier."

Vergo's travels inform the dishes he makes today. He heads off the first kitchen parties like the ones he had in Frankfurt, and is sure to serve his pork schnitzel on a real footed bun. Another personal specialty is Portuguese such as shrimp with moss and food, then smothered with shrimp mignon and tomatoes.

Unlike most burgers served in the US, Vergo's are nothing like doughnut holes. They're made from plus a cheese, the same patty used for profiteroles, and emerge fully and light, served with black raspberry compote. Rat 'n' Meat's chocolate chip rock on are made to order and come mildly hot from the oven, with a side of whipped cream and a splash of mint.

Vergo's mentors also offer Caribbean flavors. In the 90s, after completing his studies and working with Smith, he spent time in the islands researching and selling his own brand of hot sauce. Now he offers hot sauces at Rat 'n' Meat and online. The

and chocolate. The result was closer in taste to a French pastry than Latin American street food. Combined with herbal root cream and a side of fresh greens and cucumber pants, the meal was decadent — and only \$10.

Restaurants that serve locally sourced high-quality produce from the farm. How does Vergo keep his down? "Good selection shops," he says. "Farm shops say to me that I'm the first guy they go to. I never turn down anything. If I need you away, you're not gonna come back, and you might develop a relationship with that other person."

One of Vergo's closest relationships is with Campbell's Greenhouse in Ithaca — which, despite its name, is closer to Farmington than Seneca Lake. Vergo says owner Kenneth Campbell, who's owned his growing season to cover nine months of the year, really knows what he's doing. "It's my secret weapon."

But when tomatoes and other produce aren't in season, Vergo still wants to serve veggie burgers and other stuff. "I like to tell our customers of the products that have been forgotten over the years because everyone is always trying to have fresh stuff," he says. "I love having frozen french fries in the winter."

That's typical of Vergo's pragmatic attitude. He admits he loves local food for taste and economy, not because he wants to save the world. "I don't see [working] as art or romance," he says. "It's a craft." Talking about nature leaves him, he says with a shrug. "I don't want to hear about what people are seeking at home."

But he is willing to provide the raw materials via his own line of frozen products fresh from the farm. Rat 'n' Meat Rightness, made in the restaurant's freezer, Vergo also freezes some of the meat he buys wholesale from farmers, such as pork from Homey Hill Farmstead in Malone. The meat can be sold "as is" or prepared as homemade Italian sausage or pork pork.

Frozen food isn't the only way into which Vergo's eager to expand. He'd like to see Rat 'n' Meat's opening up locally sourced Lake. The business' website includes a page devoted to information about starting "your own Rat 'n' Meat franchise."

But, while Vergo hopes someone else will take the reins of future farms to table into our customers, he has brought on as a possible expansion across the lake. Steve says Vergo turned down Chef Barnie's services to provide over NYC's Commons, he's had the idea of opening a plant in Burlington. "The town has the whole far side kind of restaurant," he says. "We love to have a place with a glass door that opens onto Church Street." ☺

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Adrienne's salt and pepper potato chips and a moist, granola-like "squirrel nest bar" were the stars of the show.

Co-op founder and general manager Carol Capps planned her region's "about 10 years ago" Vermont when it comes to the inclusive movement, "but it's growing," she said. The store wants to produce

of serving any appetite, I mentioned once to the Plattsburgh Public Library, which is known for its restaurant cookbook collection. "It's our only place to have," a staffer said wistfully.

I admired the 40 shelves of tomes — many of which I would have checked out if I could have — but was even more excited by the special collection of New York cookbooks dating back to 1820. The oldest one, called *The Champlain Valley*



coffee bar

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from about a dozen farms, including Pledge Crows in Keeseville, and offers a small selection of New York cheese, eggs, meat and bread. "We try to buy from as many local farms as possible," Capps said. "It's all in with our increasing focus on supporting [local] local economy as a way of building our community."

She didn't have much to recommend in the way of restaurants, because, she said, most in the area don't suit her healthy lifestyle. A co-op staffer, Jennifer Decker, described a Thai spot called *Savannah* as particularly tasty and vegetarian friendly.

Choosing some all-vegetarian options

Book of Karpas, details methods of preparing delicatessen such as "artichoked rabbit heads," "baked whole-brain pudding" and "beet ale."

I could have kept looking, but the afternoon was drawing to a close. It was time to move on to something more modern — an international bakery called *Bambarda's*, specializing in Austrian, German, Italian and Polish pastries.

Located in a strip mall near two ethnic restaurants I'd heard good things about — *Karna*, an Indian eatery, and *My Greek Kitchen II* — *Bambarda's* had the aroma of a real Manhattan bakery. The desserts, though, were a mix of hits. The roses & raspberry tarts were overly sweet, and a *Karna's* type cinnamon was light on peanut butter and featured waxy chocolate. The spot's biggest success was direct of cheese-stuffed Hungarian pastry and a home Italian Napoleon.

Too full to stay at *Karna* for rumored goat, I headed for my dinner at *Cafe Mosaic Bay*, hoping it would make my trip worthwhile.

On the 15-minute drive, which passed the road that leads back to the ferry, I went from the sprawling concrete of Plattsburgh into a more

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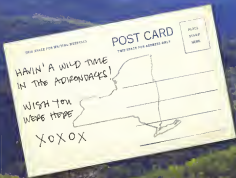
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Job opportunities in a supportive work environment

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Part-Time Temporary LPN

Temporary position to fill in for family leave

This job is on the weekend day shift in our dementia care community. We offer competitive pay and shift differentials.

For more information or to schedule an interview, please call Donna at 802.862.0400 or email donna@conversehome.com.

275 Church St., Burlington, VT 05401
www.conversehome.com

Nonprofit Business Manager

Are you good with numbers and want to help kids? A growing and well-respected Laramie Valley nonprofit seeks a savvy, creative and experienced business manager for a 20-hour per week position. The successful candidate will be good with numbers, believe in the principles of sustainable justice, want to help children and youth, enjoy a collaborative and creative work environment, and possess a mind open to learning.

Primary responsibilities include managing all accounting functions including payroll, A/R and A/P, and preparing grant financial reports, program budgets, agency budgets, and quarterly and year-end tax returns.

Priority will be given to applicants with a bachelor's degree, experience with nonprofit accounting and proven communication skills. Competitive salary, team-oriented work environment and flexible work hours.

Equal words cover letter and resume

by August 6, 2010 to
kiddie@mail.com.

For more information: www.hawaiiaccountants.org
LCCTRIP is an equal opportunity employer.



The Cotyriad Building Harbor is looking on side to its local team. The Cotyriad is the premier downtown hotel consisting currently of 127 rooms, 3000 square feet of event space, and a restaurant, and bar.

The following positions are available:

FRONT DESK ASSOCIATE
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Person's experience is preferred. Flexibility is a must and the applicant needs to be available weekends, evenings and holidays. These positions are available part time to full time with varied shift times.

Send us your
advertising@hilton.com



Developmental Services, Shared Living Provider

Seeking highly skilled, patient and nurturing shared living provider for a 23-year-old young woman with developmental disabilities. She enjoys animals, hiking, and cosmetology. The ideal candidate is a single woman or couple with no children in the home who will be outgoing and creative. www.mindcitymatch.com

Ongoing comprehensive training provided. Generous tax free stipend and startup budget included in this exciting opportunity for a home-based career. Must be in Jefferson County.

Please contact Kasper Lunde at (502) 488-8546

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Human Resources Director

A unique, member-owned organization VLET has an immediate need for an experienced human resources professional to join our management team. Reporting to the Executive Director this key role serves as internal consultant, and strategic partner in the furtherance of our mission in some and diverse Vermont public environments.

The Director, HR manages all aspects of human resources while being willing to provide hands on customer service to staff and our municipal members as needed.

Minimum Requirements: Bachelor's degree (or equivalent experience) and at least five years at a professional, managerial level of human resources. For further information visit www.sds.org/humanresources/positions

We offer a quality workplace located in a convenient, downtown Manhattan and an excellent total compensation package including defined benefit and defined contribution plan choices, with up to 32.1% total employer contribution. Please submit cover letter, resume, contact information for three references to jobssearch@victor.org with HR as subject line.



**New England
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North Star Capital Corporation, a private equity investment firm, is a public company with a focus on growth-oriented, mid-market companies in the technology, healthcare, and financial services sectors. The company is currently seeking qualified individuals for various roles across its portfolio of companies. For more information, please visit our website at www.northstarcapital.com.

eCommerce Specialist

[illegible]

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newfcu.com 877-870-66



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ideal candidate, however.

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Middlebury, VT 05753,
or bf@middleburycoop.com



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 **jobs C-13**OFFICE
MANAGER

Grounds for Health, an international women's health care nonprofit based in Watbury, Vt. seeks flexible, organized self-starters to play crucial support staff role to fast-paced, growing organization. Ideal applicants will have strong administrative and computer skills. Position is four days/week.

Send us your card and cover letter to
info@yarnandneedle.com.



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3-Month Position (30% start)
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portfolio to:



307 College St.
Burlington VT 05401
relson@bureau.com

DISTRIBUTION

Local publication seeking delivery driver to service locations in northern VT. Must have reliable transportation. Truck, SUV or van preferred. Must be able to lift 50 lbs., able to use fax, very dependable and able to work a flexible schedule. Part time with room for additional hours and responsibilities. Pay is per mile on location. Call 883-999-3895 and ask for Anthony.

Business Development
Specialist

The Vermont Community Loan Fund is searching for a Business Development Specialist to provide on-site and classroom training to childcare providers throughout the state.

Qualifications: The ideal candidate will have business and financial expertise, must possess good communication skills, be a creative thinker, have the ability to work with limited supervision and have excellent interpersonal skills. A strong working knowledge of Microsoft Word and Excel desired. The successful applicant will be able to demonstrate an ability to help businesses perform analysis of revenue measuring strategies, collections, upgrading sources of revenue, marketing to maintain full commitment and realize the business case for quality.

Vermont Community Loan fund offers equitable compensation and benefits package. A complete job descriptive can be accessed by calling (802) 224-9141, or emailing your request to recruiting@vcl.org.

WCLF is an Equal Opportunity Employer.

Send cover letter and salary requirements to Human Resources at hired@hired.com.

**VERMONT LOTTERY
SALES REP**

Be an important part of a dynamic organization helping to provide funding for the Vermont Education Fund.

This is an out-of-office position which provides sales and marketing information and support to Lottery sales agents. Provides assistance and training, including sales analysis, to maintain and increase the sale of instant and online lottery products. Sets up and maintains promotional displays, and point-of-sale items, at Lottery agent locations. Develops new accounts and recruits, trains, and evaluates new Lottery agents.

We are looking for a self-starter and team player with knowledge of sales promotion and marketing principles. It is important to be able to communicate orally and in writing and to establish and maintain effective working relationships with agents. Must be computer literate, with the ability to perform spreadsheet calculations and maintain accurate records. Note: Candidates must be bondable, possess a clean driving record and pass a background security check. This is a home based position covering Chattanooga and Grand Island counties. To apply or seek more information, please visit www.splbonds.com.

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or email your resume to
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866-786-7867 Create your own schedule. Six available nights a week from 4 or 5 to 9 or 10 p.m. Must have own car, positive attitude, customer service experience. GPS or map. Email info@8667867867.com for more info. No phone calls.

VERMONT RESTITUTION UNIT
COLLECTIONS ANALYST

Working highly self-motivated and self-directed team member to collect, create, coordinate, maintain and disseminate information from criminal offenders. Must be able to quickly evaluate legal documents and accurately enter relevant facts into database. Excellent benefits package. Possible flexible workweek. Must be a skilled negotiator and must be comfortable making a high volume of calls and meeting targeted goals. Essential skills include working with varied computer applications, strong verbal and written communication, ability to manage large volume of work and schedule priorities, team work skills, and the ability to meet and exceed standards and goals. Flexibility to work with changing job assignments and changing priorities. Please send resume, salary history and references to: hr@cityofhouston.com

WOOWS, Actn. BU Manager
50 S. Main St., Suite 1
Weinbaum, VT 05676-1094

No records or phone calls. App listed as finished on 7/26/10.

**HOME HEALTH
AND HOSPICE**

COMMUNITY HEALTH NURSES

This position will provide skilled nursing services to agency patients based on a plan of care approved by the physician. In the delivery of care, the nurse will use independent judgment based on common principles of pathophysiology and accepted standards of care. This person will work collaboratively with patients, families, other disciplines and community agencies. Must have a current VT RN license and two years of medical/surgical nursing experience.

FULL- & PART-TIME PHYSICAL THERAPISTS

Qualifications include a current Vermont Physical Therapy license and a minimum of two years experience, preferably within a rehabilitation program.

Qualified candidates should send resumes to
ACHH&H, Attn: Human Resources, PO Box 754,
Middlebury, VT 05753, email to hr@achh.org, or apply
directly online at www.achh.org.

STAFF ACCOUNTANT

Do you find yourself in your current accounting position and want to be in a position where you can grow with a dynamic company - both as an accounting professional and a leader? If your answer to the question is "yes," then there could be a position for you at Heritage Vermont. Work in the exciting world of aviation while helping to advance our financial accounting function. In our Staff Accountant, you'll be responsible for the general ledger, monthly closing, internal controls, accounts payable and financial reports. These responsibilities also include working closely with the CFO while supporting the Accounting Team and Leadership Team.

The right candidate will possess a four-year degree in Accounting, have a minimum of seven years relevant experience and have acquired strong experience in the aviation branch of a complex accounting function. They should have been responsible for monthly closing, internal and external report generation, regulatory filings, and the overall integrity of the general ledger. Having experience in guiding a year end audit, managing working capital and budgeting are all considered a plus. The successful individual must be very accounting savvy, organized, accurate, hands-on, a quick learner and proficient in both Excel and Word. Only hardworking individuals who are committed to providing the best outside service and support need apply. Background check required.

If this sounds like a good fit for you, please submit your letter and resume to Heritage.Vermont@heritagevt.com or by fax to (802) 861-8250 or by mail to Heritage Vermont, 365 Avenue Ave., South Burlington, VT 05403



Refrigerant/HVAC Technician

Central Vermont Medical Center has a full-time opportunity for a skilled and experienced HVAC Technician to join our Plant Facilities team. Qualified candidates must possess an EPA-approved refrigerant certificate and a strong knowledge base in boiler operations. A minimum of five years of experience in power plant operations, as well as plumbing and electrical experience in trouble-shooting complex controls and mechanical devices, required. Weekend rotation, on-call and off-hours work are required.

We offer a competitive salary and differentials for off shifts and weekends. This position also qualifies for our Flexible Benefit Program with options for medical, dental, vision, long term and short term disability, and life insurance, as well as a generous paid-time-off program.

COME SEE WHAT WE HAVE TO OFFER!!

We encourage qualified candidates to visit our website and apply online at www.cvmc.org or call us at 802-371-4191 for more information.

CV CENTRAL VERMONT MEDICAL CENTER

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Bistro Chef

Stylish bistro in Central Vermont is hiring a Chef immediately.

Responsibilities include menu writing, cost management, inventory, ordering, and team leadership.

Ambition, creativity and organization rewarded with manageable work load, fair pay, vacation/ illness pay, and insurance contribution.

13 School St.
Rochester, VT 05676
info@occasions.com



We are currently seeking an individual to join our successful and growing company. This position involves

shipping, receiving, warehousing, inventory and customer service.

Advancement will be positive for the right individual. A good sense of humor, flexibility and a strong work ethic are requirements. Candidates must have a clean driving record and be physically able to lift 60 pounds. Salary will be commensurate with skills and experience. We provide health insurance, 401(k) matching, paid vacation/holidays and profit sharing. This is a quality position for a quality individual.

Send resumes to:
tlbow@live.com

SAC Restover Company
206 Avenue C
Windsor, VT 05495

Child, Youth and Family Services

MILWAUKEE - SEANER/VERMONT

We are seeking a patient and motivated individual to join our team at professional level and develop themselves into a leadership role with overall strategic focus on organizational success for its clients, staff, students and business strategies. This position requires individuals to be comfortable with the management of business and financial. Requires a degree required. Position requires a degree in Business.

Visit www.milwaukee.org for more information. Please email your resume to hr@milwaukee.org or call (414) 224-1111. We are an equal opportunity employer.

JOIN THE FIGHT FOR VT FARMS

Organizer (20-30 hrs/week)

Campaign support, activist mobilization and volunteer coordination. Policy experience and flexible schedule a plus.

Administrative Coordinator

(15 hrs/week, to start)

Office, website and database management

Administrative support. Some

membership coordination.

Office in Montpelier

Full descriptions and application

details: www.vtfarms.org.

RURAL VERMONT

35 years of promoting economic justice for Vermont farmers

Library Media Specialist/
Technology Integration Needed

The Albion Community Education Center is seeking a highly collaborative individual to become its Library/media and integrated technology teacher. The successful candidate will possess both proven and knowledge related to 21st century technology skills, integrated technology and library instruction, library/media management, and children's literature. The individual will work collaboratively with K-5 teaching teams to create a dynamic pedagogical model. Strong organizational, planning and teamwork skills a must. The ideal candidate will be experienced working with diverse learners and possess an understanding of positive behavior supports. The successful candidate will have formal literacy with literature for children and young adults and be able to manage the day-to-day and long range needs of a library/media center including budgeting, instruction and evaluation. Duties include library, computer and reading instruction, managing the media center and computer lab, and collaborating with teachers and staff to provide a high quality, 21st century library and technology program. Vermont licenses are required.

If interested, please send cover letter, resume, proof of Vermont licensure and three current letters of recommendation to:

Grand Life Supervisory Union, c/o Barbara Barrington,
9038 US Route 2, North Hero, VT 05474

Appointments accepted until July 31, 2010

LANGROCK SPERRY & WOOL, LLP

ATTORNEYS AT LAW

Legal/Office Assistant

In-charge office

Entry-level position for an energetic, organized individual who wishes to train in a legal assistant while supporting other staff. Candidates must have one to three years of relevant work experience, preferably in an office setting, be detail oriented and proficient in Microsoft Word, and have excellent typing skills. Local services background a plus.

Please reply with cover letter and resume to:

Richard D. Sperry, Esq., Executive Manager
Langrock Sperry & Wool, LLP
110 Ross St.
Burlington, VT 05401

e-mail: info@langrock.com



**NORWICH
UNIVERSITY**

**ASSISTANT PROFESSOR
CRIMINAL JUSTICE**

Full-time, tenure-track position available. Teaching and research responsibilities are open, research and teaching are preferred. The successful candidate will also teach research methods and criminology. The position also offers opportunity to engage in applied research at the Vermont Center for Justice Research.

Review our website: www.norwich.edu/jobs for further details and information on how to apply for these and other great jobs.

Norwich University is an Equal Opportunity Employer.

**Land Air Express
OF NEW ENGLAND**

ACCOUNTING LIAISON

Essential Requirements: This position involves working closely with other trucking companies to process both accounts receivable and accounts payable and requires close audit of all invoices to ensure accurate billing. Communication skills and ability to develop a close relationship with our partners is essential. Other requirements include ability to resolve disputes and negotiation skills. Competitive starting pay and full benefits package after 90 days.

Go to WWW.LANEX.COM and click on "Contact" then "Employment", or send resume to JMS@LANEX.COM

Land Air Express is an Equal Opportunity Employer

HEAD TEACHER

child care position available. BS/BS in Ed in Early Childhood ed. or a related field or CBA required. Call Crystal at the PlayCare Center at Richmond, 802-454-5895, for more information.

Large & bonds in looking for motivated, flexible team players to join our growing childcare team at our Essex and Williston locations. Must have experience, education and a sense of humor! Pay based on education and experience.

Contact Susan at 802-453-8821 or hr@richmondplaycare.com

Roommate

Supportive roommate sought to provide quiet home to independent men in Montpelier. Attached apartment or similar setting would be ideal but not critical. Individual values independent access to downtown Montpelier, so location is key. Qualified candidates would have a close driving record, ability to work as a team and a knack for respectful approaches. Compensation includes difficulty of care payment as well as monthly rent and board. Background checks required.

Call Melissa at
Upper Valley Services
for more details at
800-408-7893

**FoodScience Corporation
seeks**

Inside Sales Representatives

Join our family-owned nutritional supplement company and sell our high-quality products to health-care professionals, health food stores, veterinary professionals and pet and equine industries. You will be responsible for all aspects of developing and managing an assigned sales territory, including managing customer relationships with established accounts and new business development. Consultative sales skills are essential. An ability to effectively interact and communicate verbally and in writing with a diverse customer base is needed. You will handle a high volume of inquiries, quote requests, and sales transactions from current and new customers. You will work in partnership with the Outside Sales Team to achieve volume goals. You will be expected to maintain a positive work atmosphere by acting and communicating in a manner that encourages harmony with customers, management, and peers from across the company.

This sales opportunity is for you if you believe that success is the result of growth, self-motivation, and effective communication. At FoodScience Corporation you will enjoy a compensation package including salary plus commission, an attractive benefits package and an opportunity to enroll in our 401K savings plan. Please inquire today!

Qualified candidates should send resumes to **FoodScience Corporation, Attn: Gina Walker, 20 New England Dr., Ste 10, Essex Jct., VT 05452**, or email gwalker@foodsciencecorp.com.



**Assistant Director of
National Service Programs
Washington Co. Youth Service Bureau**

Help manage AmeriCorps® State and *VISTA programs that support at-risk youth and create a positive and healthy environment for Vermont youth.

Assist with the following: recruiting and supporting members and their family members; managing and reporting; coordinating and facilitating monthly training; creating and implementing public relations strategies; developing and maintaining databases and websites and site monitoring.

Looking for a highly organized, detail-oriented person with good writing skills, computer proficiency, administrative experience and a positive attitude. BS and experience with AmeriCorps® *VISTA or other national service programs preferred.

Send cover letter and resume by August 9 to
**M.K. Schaeffer, Director of National Service Programs
WCTSB&GC
wyl.vydc@gmail.com
PO Box 627, Montpelier, VT 05602-0627**

The Washington County Youth Service Bureau and its staff are an integral part of the Corporation for National and Community Service. Equal Opportunity Employer.



Loan Fund Manager

Outreach Community Development Expand & Develop Loan Programs!

Join Champlain Housing Trust as our **Loan Fund Manager**. From the day-to-day loan review to a "rolling up the sleeves" approach, this position will be responsible for managing loan programs and ensuring they are successful. Manage loan portfolio, develop and implement strategies to increase outreach, develop and implement strategies to increase outreach, develop and implement strategies to increase outreach, develop and implement strategies to increase outreach.

The qualified candidate should be a team-oriented, organized, and able to communicate effectively with stakeholders. Must have a minimum of 5 years of experience in the field of community development. Must have a minimum of 5 years of experience in the field of community development. Must have a minimum of 5 years of experience in the field of community development.

Qualifications include: a minimum of 5 years of experience in the field of community development. Must have a minimum of 5 years of experience in the field of community development. Must have a minimum of 5 years of experience in the field of community development.



EMPLOYMENT SPECIALIST SERVING FAMILIES & COMMUNITY COUNCILS

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St. Albans, VT 05475. www.wishawhewston.org



**VERMONT
WORKS
FOR WOMEN**

Program Instructor/Coordinator

Vermont Works for Women and YWCA Vermont seek a Program Instructor/Coordinator for TechSkills — a project-based technical education program for high school girls. We seek a dynamic, inspired teacher to oversee this supportive, challenging and experientially-based learning environment. Full-time position with competitive benefits package and salary. Position begins August/September 2010.

Send cover letter, resume and list of references via email to gspevett@vaworksfornwomen.org, or fax to 802-455-4922. For more info, visit www.vaworksfornwomen.org. Position open until filled.

Vermont Works for Women is an EOE

eliminating racism
improving women **ywca**

Marketing Intern (Summer) - Immediate Opening (Vermont - geo-targeted area)

RSE Engineering, a division of RSE Engineering Inc., is one of the largest engineering engineering companies in the country. RSE has an immediate opening for a temporary part-time summer intern in Vermont to explore energy efficiency programs to local business owners and to evaluate their energy use for the energy savings. Our office is located in South Burlington, VT, but the targeted area includes Rutland, Middlebury and St. Albans. The ideal candidate for this position will:

- Be a resident of Vermont
- Have a valid driver's license, good driving record and adequate transportation
- Be outgoing, energetic and well-organized - able to initiate and carry on conversations with local business owners
- Be able to work daily from 9:00 am to 5:00 pm, Monday through Friday
- Be able to accept/inspect, maintain, learn business owners and help with all aspects of energy efficiency program to explore the program and evaluate customers to sign up for a free energy survey
- Be over 21 years old

The term of the position is 30 to 40 hours per week for the eight-week period. Payment will be provided in an hourly wage.



To learn more about RSE, please visit our website at www.rseengineering.com. If you are interested in applying for the position, please follow the "Contact" link on our website and fill out an employment application or send a resume to pat@risevt.com. Be sure to indicate the position for which you are applying for.

Early Childhood Teacher

Established early childhood program is seeking dynamic, committed teacher to be part of our program. Position responsibilities include working as a team member, teaching, curriculum planning, general classroom responsibilities and work with families. Full-time opportunity with benefit package. BA/BS in early childhood or related field and Early Childhood License is preferred, but not required. The Center is an Equal Opportunity Employer.

Please send resume and letters of reference to Search Committee, Mary Johnson Children's Center, 81 Water St., Middlebury, VT, 05753, by August 14.



SCHOOL CAFETERIA COOK Charlotte Central School

Help us serve healthy school food. Small elementary school needs a kitchen crew member with great knife skills and an interest in feeding kids healthy, local food. Good prep skills and experience in quantity cooking are important. You must be able to pass a background check and successfully complete sanitation training. This job is physically demanding, requiring employees to frequently lift up to 50 lbs. If you enjoy kids, cooking, and not working weekends, nights or holidays, this job could be for you. Please email your resume. Position begins August 28, approx. 30 hours/week, following the public school calendar. SOE.

Please email your resume to
Elizabeth Stoyeck at elstoyeck@ccsny.org



recruiting?

**CONTACT
MICHELLE:**
865-1020 x21
michelle@sevendaysvt.com

SEVEN DAYS





**William Children's Center
Toddler Teacher**

Great opportunity to join dynamic teaching team in award winning accredited center serving infants, toddlers, preschoolers. Development-based, Reggio-inspired program. Inexpensive, authentic, emergent curriculum. Come proceed to sit on the floor, look out your window, jump and run. Meet every child in his or her own way. Please email resume and cover letter to: hr@williamchildrenscenter.org or call 603-233-9100. Competitive salary. Great benefits. The William Children's Center is an equal opportunity employer. We are an equal opportunity employer. We are an equal opportunity employer.

Resume please to: hr@williamchildrenscenter.org
Attn: Human Resources
Attn: Human Resources
Attn: Human Resources
Attn: Human Resources

Northwest Vermont Solid Waste Management District

Executive Director Operations Coordinator

The Northwest Vermont Solid Waste Management District is currently seeking to fill two positions, Executive Director and Operations Coordinator. The NWSWD is a legislatively chartered municipal corporation charged with planning, implementing and regulating waste management strategies for member communities.

The executive director directs and manages all district administrative and operational activities. The executive director's overall responsibility is to provide leadership for district staff and to cultivate relationships and provide outreach that facilitates community participation, project development, and short- and long-range planning. This employee is responsible for financial oversight as directed by the district board of supervisors.

The operations coordinator facilitates all aspects of district operational activities that involve the direct management and movement of materials for all district programs. This employee must demonstrate skilled technical and manual operation of vehicles and heavy equipment including beller and skid steer.

Detailed job descriptions and link to the district's charter are available at www.nvswd.org or by contacting John Luddy at 802-524-5966 or coordinator@nvswd.org.

To apply, please send a confidential cover letter, personal resume, and three references to NWSWD, 158 Morse Dr., Fairfax, VT 05454, or they may also be emailed to director@nvswd.org.

Resume review will begin on August 6, 2013.

The Northwest Vermont Solid Waste Management District is an equal opportunity employer.

**THE STATE OF VERMONT
DAIL
SR. PLANNING
COORDINATOR**

VocRehab Vermont seeks a person who has both the technical skill and the communication savvy to be our webmaster and manage content of our database for specialized programs. As a member of our Planning and Evaluation Unit, this person will work on data collection and analysis to support planning and implementation of a wide variety of program activities.

**VocRehab VT
Weeks 1a,
100 So. Main St.
Waterbury, VT 05671
please email to hr@vtr.org**

Equal Opportunity Employer



**Change to the Way You
Manage Your
Business**

**Billing & Time Management
Analysis
Method/Model**

Full time position available in busy outpatient surgery practice. Must have 2 to 4 years experience in billing medical and/or dental services. For outpatient services, less exp. for dental. Ability to manage multiple patient accounts from web interface. Current and future ability to manage construction work and ability to work with a team to deliver excellent service to patients. Knowledge of CPWCE software. 100-120 hours required.

Send resume to:
CVOMBS
ATTN: Patricia Monahan
3000 Wilbur Drive, Suite 100
South Burlington, VT
05403
No phone calls please.



INTERNATIONAL ADVISOR

Provides administrative and student support for international study at Norwich University under general direction of the Associate Vice President for Academic Affairs. Assists with completion for international students studying at Norwich serves as administrative liaison for exchange programs with foreign institutions and provides information and assistance for study abroad by Norwich students. Develops tests and administrative plans for exchanges involving international students or study abroad.

ADJUNCT FACULTY

Experienced educators needed for undergraduate teaching assignments in mathematics, geology and chemistry beginning August 2010. Assignments are dependent on pending student enrollment. Minimum of a related master's degree and teaching experience are required.

Please visit our website www.norwich.edu/jobs for further details and information on how to apply for them and other great jobs.

Norwich University is an Equal Opportunity Employer



COMMUNICATIONS COORDINATOR/ DATABASE ADMINISTRATOR

Burlington College is in the midst of an exciting transition requiring our move to a larger campus and preparing significant enrollment growth during the coming years. In support of these changes, we are seeking an experienced Database Administrator/Communications Coordinator. Reporting to the Vice President for Institutional Advancement, the individual in this position will be responsible for database administration, coordination of internal and external communications, preparation of press releases, website content management, donor correspondence, and merchandising.

Although we are currently seeking a unique individual with experience in both database administration and communications, this combined position does offer the possibility of future career growth in either area. The successful candidate will be an energetic and organized individual with the ability to work closely with all college constituencies. Requirements include a bachelor's degree (master's preferred), excellent oral and written communication skills, and database and systems aptitude. Burlington College is an equal opportunity employer. Contact:

**Christiane Plunkett
Vice President of Administration and Finance
Burlington College, 85 North Ave., Burlington, VT 05401
Email: Cplunkett@burlingtoncollege.edu**

No phone calls please. •Deadline for submissions: August 15, 2010

FLETCHER ALLEN & YOU



PERFECT TOGETHER

APPLICATIONS ANALYST Business Objects

Fletcher Allen Health-Care is seeking an experienced and eager individual with SQL knowledge to support our business intelligence team and applications including Essbase, Great Web tool power Crystal Reports, Informatica and Business Objects. Analyst will gather customer requirements, document designs and work with customers to enhance system level quality.

Posting #0011



Apply at www.FletcherAllen.org
We are an Equal Opportunity Employer M/F/V/D

THE REGULATORY ASSISTANCE PROJECT

Information Technology Coordinator Full Time

RAP is a global nonprofit providing technical and policy assistance to government officials on a broad range of energy and environmental issues. We are seeking a systems savvy person with passion for applying technology to organizational issues to assist us in improving the flow of knowledge and expertise both internally and externally. Additionally, the coordinator will oversee RAP technology and communications infrastructure and user support.

Qualifications: BS or MS in computer science, business administration or a related field, solid understanding of website management and the features, functionality, governance and capabilities of SharePoint; demonstrated experience working on SharePoint projects; excellent communication and organizational skills.

For more details about the position, please visit our website: www.rapnpo.org. Please send resumes by Aug. 3, 2010, to hr@rapnpo.org or 50 State St., Suite 3, Montpelier, VT 05602.

Equal Opportunity Employer

New,
local,
scam-free
jobs
posted
every day!

sevendaysvt.com/classifieds

WEB DESIGNER

Jillage Network engages and grows the membership communities of Jewish organizations by creating affordable, easy-to-update custom websites with engaging interactive tools and vibrant online content. Our members include synagogues, schools, JCCs, Federations, camps, Hillels and other Jewish non-profits.

We are looking for a designer who can deliver visual solutions consistently and under tight deadlines. Equally important is a strong understanding of web/user interface and the necessity of functional design. This position requires taking a leadership role on website design projects while working with clients and internal project management staff. Our environment includes Adobe CS4, Microsoft .NET, and the Dream CMS/100.NET content management system. This is a full-time, salaried position with benefits, based in Burlington, VT.

Full details and information on applying at www.jillagenetwork.com/bureau



City of Saint Albans, VT Administrative Coordinator City Manager's Office

The City of Saint Albans seeks an Administrative Coordinator in the City Manager's Office. This position provides administrative support to the Mayor, City Manager, and Director of Finance and Administration and serves as a critical communications link in City Hall operations.

Superior communication skills, ability to multitask, and attention to detail required. Commitment to public service and enthusiasm at Workforce1. A full job description is available at www.saltabarnet.com. Expected hiring range is \$30,000 - \$35,000. To apply, send cover letter and resume to Peg Stark, Director of Finance and Administration at pegstark@saltabarnet.com. Resume review will begin August 2, 2010.

Main Street Manager

The City of Saint Albans seeks an enthusiastic, well organized professional to lead the city's downtown revitalization efforts. The city has adopted the National Main Street Center's four point approach to downtown vitality and committed the funds to ensure a sustainable staff. We now seek talented professionals to implement the program.

Saint Albans (pop. 7,500) has recently completed a Master Plan for Downtown Redevelopment and is implementing the plan with a new streetcar, a building facade program and increased collaboration with the merchants in the central business district.

Competitive salary and benefits commensurate with qualifications. A full job description is available at www.saltabarnet.com. To apply, send a cover letter and resume to Peg Stark at pegstark@saltabarnet.com. Resume review will begin August 9, 2010.



Adjunct Faculty – Fall 2010, Multiple Positions, Burlington, VT

About Champlain College: Founded in 1876, Champlain College is a private, Jesuit-style institution located in the picturesque Hill Section of Burlington, VT. Champlain College is an international, private, Jesuit-style institution with a long tradition of professional preparation and nationally recognized innovative curriculum has resulted in tremendous growth and recognition as one of the "Top 100 and Emerging Schools" in U.S. News & World Report's 2010 edition of "America's Best Colleges." Champlain responds quickly to trends in the marketplace with cutting-edge, student-centered courses and programs. The College strives to prepare students, teachers and associates degree programs and professional certification on campus, online and abroad. All listed courses are taught on campus.

Division of Communication & Creative Media

GDD-171 – Visual & Digital Fundamentals: Graphic designer or digital artist with familiarity of foundational art and design principles and high level of expertise in Adobe Illustrator and Adobe Photoshop.

GDD-272 – Digital Interactive Design: Graphic designer with considerable web design experience including high level of expertise in Adobe Flash.

GDD-308 – Publication Design: Graphic designer with considerable expertise not in magazine, newspaper, book and other forms of publication materials. Must be expert in Adobe InDesign.

Division of Education & Human Studies

PSY 700-03 Introduction to Psych: A survey of the science of psychology including an overview of human behavior in various areas such as physiological psychology, development, learning, social psychology, personality and abnormal behavior.

PSY 120-51 Adolescent Psychology: A study of the physical and psychological growth and development of the individual during the adolescent years (12 to 21) based on experiences by adolescents such as peer development, the school experience, family relationship and historical of adolescence are explored in depth.

PSY 150-01 Behavioral Psychology Across the Lifespan: Students will explore how professionals research and modify human behavior from infancy through old age. The impact of psychological, physiological and environmental forces on behavior will be examined. Students will practice applying learning techniques and strategies and accurate observing and recording procedures in behavioral psychology.

Requirements: Master's degree is required in a related field and prior teaching experience is strongly preferred.

Additional information: Champlain College values, supports and encourages diversity of backgrounds, cultures and perspectives of students, faculty and staff.

Application Instructions: If you are interested in applying for this position, please submit online at www.champlain.edu/jobs your resume/CV cover letter describing your interest in this position. Note: After submitting your resume/CV the subsequent page gives you instructions that enable you to upload your cover letter and any additional documents you wish to send. See the FAQ for using our online system.

Remaining Applicants: Log in to your Champlain College Career Account to check your completed application.

Champlain College was EEO/AA/Minority Action Employer



Community Health Nurse A full-time, day-evening for an RN to provide home care for adults in need of their own ambulation care.

Licensed Nursing Assistants A benefit-rich, 36-hour per-week opening for day-evening shifts available for overnight.

Family and Children Services Nurse A full-time, day-evening for an RN to provide care to childbearing women and pediatric clients and their families in a home setting. Experience with neonatal/child levels nursing and/or pediatrics is needed.

Perinatal High Tech Nursing A full-time and a part-time, benefit-rich opening is available for RNs or LPNs to work with technology-dependent children. Experience working with neonates is desired, but not required.

Apply at: www.stjohnsbury.com/VTS/MSD/HealthCareJobs.aspx or to: rec@stjohnsbury.com



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Executive Director



The St. Johnsbury Athenaeum Library and Art Gallery, located in historic downtown St. Johnsbury, VT, is a nonprofit corporation committed to preserving its national landmark building and art and book collections,

and promoting lifelong learning through art, literature, and information services. The board of trustees seeks an executive director to assure that the organization has a long-range strategy that achieves its mission of service to the community, to provide leadership in developing program, organizational, and financial plans with the board of trustees and staff, and to carry out plans and policies approved by the board.

The successful candidate will have a bachelor's degree or graduate degree in a field related to the organizational purpose or equivalent experience and expertise. The position also requires a minimum of five years of experience in directing a business firm or nonprofit agency and strong financial management skills. Demonstrated success in fundraising, public relations and marketing is critical. Museum or cultural experience is desirable.

If you are interested, please contact: Ron Steen,
B.O. Box 408, St. Johnsbury, VT 05819,
802-751-8292, or ron@youarepeople.com.

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Activities Coordinator

St. Joseph's
Residential Care Home,
Burlington, VT

St. Joseph's Level III Residential Care Home is seeking to hire an experienced individual who can perform the role of Activities Coordinator. The Activities Coordinator is responsible for the planning and implementation of daily activities composed of recreational, educational, social and religious programs.

The right candidate will have experience with care planning and documentation according to Residential Care requirements. The position necessitates a high level of care and compassion, a high level of communication, and strong organizational skills. The candidate must have a willingness to promote the vision, mission and values of the home.

If interested, please e-mail your resume to hrdirector@residentialcare.org



Sterling College

WORKING HANDS & WORKING MINDS

Sterling College is a well-regarded and internationally known liberal arts college in Colchester, VT, seeks applications for the following employment positions:

Publications Editor/Director of Media Relations

An inspired writer/editor to create print and online copy, prepare press releases, and actively seek media exposure.

Garden Manager/Sustainable Agriculture Faculty

A dedicated individual to teach courses in agriculture and act as manager for our small-scale diversified gardens.

Kitchen Line Cook

Autistic, personable person with a minimum of two years of professional cooking experience or a culinary degree.

For more detailed descriptions go to: www.sterlingcollege.edu/jobs.
Submit electronic applications to: marion@sterlingcollege.edu.

Front Desk / gentle Maintenance / Machine

Quality Inn in Shelburne is hiring.
Competitive pay, experience required.

Please apply in person at
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Shelburne, and bring references.

Experienced Housekeepers

Quality Inn in Shelburne is hiring
experienced housekeepers.
Competitive pay, experience required.

Please apply in person at
Quality Inn, 2672 Shelburne Rd
Shelburne, and bring references!!

Sales Associates

Pet Food Warehouse, a locally owned pet food and supply business, is looking for full-time sales associates to provide superior customer service and assist with store projects. Candidates must be reliable and hardworking, have the ability to repetitively lift 50 lbs., and a desire to learn about our products. Most also love pets and have great people skills! Please apply in person at:

Pet Food Warehouse, 2500 Williston Rd., S. Burlington, or
2455 Shelburne Rd., Shelburne



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Call Ron or Kyle,
802-872-2616.

Maple Leaf Farm Associates Inc., an inpatient substance abuse program, has the following position open:

Maintenance Associate Responsibilities include small-appliance repair, light carpentry and plumbing, grounds maintenance and general upkeep of the building facility. Candidates will be expected to train for water supply operation, fire safety and maintenance. Requires driver's license. Excellent benefit package included.

Mail, fax or email letter of interest and resume along with salary requirements to:



Maple Leaf Farm Associates, Inc.
19 Maple Leaf Rd., Underhill, VT 05489

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BIO MEDICAL IMAGING SPECIALIST— STAFF SCIENTIST

Brief description: Design and develop software solutions for biomedical research. Minimum qualifications: PhD in computer science, computer systems engineering, electrical engineering or related field.

Reply to MBF Bioscience: 365
Ailey Brook Lane, Suite 101
Williston, VT 05495 or email
careen@mbfbioscience.com

Vermont Farm Viability Program Assistant

WVCS seeks a part time program assistant for the Vermont Farm Viability Enhancement Program. The program delivers team based technical assistance and business planning services to farmers through a wide array of non profit partners and private consultants.

The successful candidate needs strong communication, writing and presentation skills, data management experience, and attention to detail. Experience in administration and/or implementing programs desired. Farm background, agricultural education or demonstrated ability with farmers a plus. Ability to work with a diverse group of people required. In-state travel required.

The position is 20 hours/week salary starting at \$16/hr. Comprehensive paid benefit package. EOE. Reply with letter of interest and resume by August 16 to: Laura Graves, WVCS, 90 East State St., Montpelier, VT 05602. The job description is posted at www.vfcs.org/employment.html or call 802-3255.



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Citrix Systems ENGINEER

Fletcher Allen Health Care is currently seeking a Citrix Engineer responsible for managing and maintaining servers on client applications and systems and platforms running on Windows servers in a health care environment.

Requirements:
Strong Citrix system administration experience required. Experience at Fletcher, Vermont, Active Directory, PowerMail, Windows Server 2008 Group Policy, WSUS, SCCM, Windows printing and Mailbox MTD experience also desirable.

Posting: 06/07/10



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PART-TIME CASE MANAGER

Specialized Community Care, a developmental services agency, is looking for someone who thinks innovatively, acts altruistically, and has the flexibility to act when and where action is needed in and around Addison/Rutland counties. Veterans are valued. If you are committed to service, give us a call at 802-579-9900, or email us at acccare@univ-global.net.

PREVENT CHILD ABUSE VERMONT

is seeking
**Two AmeriCorps
Family Support
Program Coordinators
and One Nutrition
Services Coordinator**

to help develop and manage parent education and support groups, the Family Support position is based in Manchester and the other in St. Albans but both would involve travel to nearby communities. Duties include recruit, assist and supervise all volunteers, coordinate and group the volunteers. Must have reliable transportation, knowledge of child development and child abuse related to parent education/program and passion for helping families improve. The Nutrition Services Coordinator position is based in Montpelier and involves coordination of food needs for support groups and parent education program.

AmeriCorps is a government funded national community service program. When serving a full term of AmeriCorps (9 months) you will receive a living allowance, stipend of \$2000 and an education award of \$3750. Additionally, you will receive health insurance, childcare (must meet income eligibility requirements), mileage reimbursement and other benefits. The term starts September 1, 2010.

Please send cover letter, resume and three references to: **Prevent Child Abuse Vermont, Coordinator Search** - PO Box 829, Montpelier, VT 05602-0829 or email jean@prevent.org. Website: www.prevent.org 10.

Part-time opportunities:

Do you have the right blend of time between 8 a.m. and 5 p.m. to answer neighborhood requests for a profile this year's school? Do you see education in people's eyes? Do you have the opportunity to work with individuals to join our team and provide valuable feedback? We are seeking for an energetic and highly motivated student volunteer. You will complete classes in 4 to 6 hours a month. You will receive a schedule of the beginning of each month and an opportunity to do the most valuable of it works into your schedule. Responsibilities include reviewing educational progress using Applied Behavior Analysis (ABA) data collection and behavior support. Training provided. Generous compensation upon completion with developmentally disabled children. Adults help!

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Planning and Zoning Assistant

City of South Burlington

Classification: Grade 3 Step 3

Starting Salary: \$31,941 plus \$600 job excellent benefits

The city of South Burlington, VT, has an opening for a full-time planning and zoning assistant. The candidate will join a small, fast-paced team that addresses complex issues of planning and zoning.

The planning and zoning assistant is the department's main point person for public inquiries through phone calls and walk-ins, and provides general support to the department's operations. The selected candidate will perform a wide range of work, including providing information to the public on planning and zoning issues, preparing staff reports and completing written documents of development applications in support of the zoning administrator, distributing decisions of the development review board, aiding in preparation and distribution of permits for all meetings, maintaining the department's digital and paper file systems, performing research on long range planning issues and providing staff support to various boards and commissions. The selected candidate will be the city's enhanced 911 and Grow-Up City coordinator, and may be authorized as an assistant zoning administrator.

Qualified candidates will have a strong Master's Office (including Access) proficiency and ability to learn other programs such as AutoCAD and website maintenance software, a minimum of 40 years typing, and outstanding phone and people skills. Hours are typically 9:00 a.m. to 4:30 p.m. Monday-Friday with occasional evening meetings as required.

Please submit cover letter, resume and three references to Human Resources, City of South Burlington, 375 Dorset St., South Burlington, VT 05403, or e-mail to jfield@sburlington.com. Position open until filled. City website: www.southvt.com EOE.



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Youth & Family Services

Intensive School Supports Program Interventionist. To provide direct intervention and training to foster the development of communication, social skills, adaptive behavior, daily living and academic or pre-academic skills to children diagnosed with Autism Spectrum Disorder/Emotional Behavioral Disability/Disruptive Disorder, preferably in education or human services field. This is a 37.5 hour per week benefit eligible position.

Child and Family Outpatient Clinician. Individual, family and group intervention. Foster case management and community work involved. Team approach. Master's degree (MSW, LISW, MHC or Psychology) and Vermont licensure required. Substance abuse understanding preferred. This is a 37.5 hour per week benefit eligible position.

For a complete list of Job Opportunities visit www.csaadco.org

To apply you may choose to contact us by:

- Email: apply@csaadco.org
- Mail: Send resume and cover letter to: CLERK, 38 Main Street, Middlebury VT 05751
- Phone: (802) 368-6751 Ext 475

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Caregiver

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SPORTS PRODUCER/ PHOTOGRAPHER/ REPORTER

Join a sports team with heavy emphasis on local sports. We cover several college teams including Division I University of Vermont, high school sports throughout the state as well as NH Premier League football.

Must be able to shoot and edit. Willingness to work on late notice, fill in as needed shifts and come up with good feature story ideas. We place heavy emphasis on our growing website. Expect to work weekends and holidays. No phone calls.

Send tape and resume to Sports, WCAX-TV, PO Box 4506, Burlington, VT 05405, or jobs@wcax.com

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SERVICE STAFF and DISHWASHERS

for Fall semester, beginning 8/23/10. Full or part time. Flexible scheduling and competitive wages.

Apply anytime at Allot Hall, St. Michael's College, 263 College Parkway, Colchester, or fax resume to 802-654-2931, after: Anne or Jeremy.



Collaborative Solutions Corporation is seeking to fill several positions at our Second Spring Community Recovery Residence located in Williamstown, VT.

Recovery Staff - We have one full-time opening for a night shift as well as several per diem openings for recovery staff to provide direct care to consumers in our community recovery setting who would generally receive services in a hospital environment. Duties include, but are not limited to, providing supportive counseling, observing and recording resident activities and behaviors, taking vital signs, and assisting residents in meeting basic daily needs. The full time position is salaried with benefits and is scheduled as three 12-hour shifts and one four-hour shift.

Recovery Staff Coordinator - We are seeking to hire an energetic and enthusiastic individual with strong organizational skills whose duties will include administrative support to human resources and management, on-boarding new employees as well as maintenance of staff training records as required by licensing, providing logistical support to day staff, maintaining staff schedules, providing floor coverage for meetings. This position is full time, five days per week, and is benefits eligible.

The two positions listed above are available for candidate having a high school diploma, associates or bachelor's degree. Experience working with severely and persistently mentally ill adults in similar care positions can be considered in lieu of college degree.

Vocational Specialist - We have one position open for an energetic, recovery-oriented individual to provide vocational assessment, training and development in coordination with clinical and direct care staff. Candidates should have excellent communication and computer skills and the ability to work as a team player. This position requires a master's degree and two years experience as a bachelor's degree and three years experience in combination of education and relevant experience and/or an occupational therapist degree may be considered.

All positions offer competitive wages and a flexible benefits and time-off package. Additional shift differential available for night shift positions. Valid driver's license, excellent driving record and safe, insured vehicle also required.

Applications or resumes may be submitted (no phone calls, please) to:

Lori Schober
Second Spring
115 Clark Rd.
Williamstown, VT 05679
Or via email at: loris@csocorp.org
EOE.

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|| **Healthy Living** dishes

BY JEFF

pastoral setting. Here was a farm and vineyard, there a doc and then by the side of the road.

I took a seat on a wicker stool and let history envelop the boy and chuckled out the menu. It was nothing but juicy — with entries ranging up to \$16 — and far more creative than anything else I'd seen that day. I ordered the tuna tartare appetizer, some housemade rhubarb and an excess of Wagyu beef with roasted pepper tomato sauce, which came with sides of appropriate starch and vegetables.

Given the upscale setting, a couple of cheap snacks are a odd. The first was the too casual atmosphere — perlage owing to a clientele composed largely of local evening tourists. One party of twenty-two eaters seemed unable to stop talking and their cell phones beeped and rang in angular intervals. Meanwhile, a middle-aged man a few tables over regaled his companions with stories about an incredibly hot girl at a strip club.

The other outrageous element was the wine list, which offered only bottles. When I asked a server about wines by the glass, he listed the vitastals, but not the producers, the vintage or the price. That works at a mom and pop place, but when diners are paying a drink with an expensive crust, more information is in order. The beer list was unimpressive, and the meaty main-course options did not lend themselves to matching with the food.

Luckily the terrace was fresh tarragon and savory, and the beef, which came with crispy potato kabobs, artichokes and al dente pasta beans, was ultra tender and beautifully cooked. Cory, one of my servers, stood out as personable and enthusiastic. Overall, the dinner was delightfully surprised by Vermont standards, but it was the fun thing I had come to try.

I got back on the free feeling more lucky than usual to live in a state with such a strong focus on farm-to-table fare. The flavors of locally plucked vegetables and fruits and farm-fresh eggs are profound, and I hope soon enough Vermont's top restaurants will showcase them. In Cory's view, that will happen when diners know they can.

In the interim, if I'm asked for Plattsburgh recommendations, I'll tell people to grab a cup at Koffee Kut, some Hungarian cheese loaf at Rumburk's and dinner at Cafe Mooney Bay. Next time I'm in town, I'll start the highly recommended Thai, Greek and Indian eateries — because natural gift is one thing you don't find a lot of on the side of the lake. ☺

Kate's late when he said it — but not nonetheless. "I belong to Holly" was a great opportunity for me and my family, but I had to resign myself to the fact that I was selling half my life," he says. "It wasn't an easy decision for me."

Shopping 2.0

REAL-TIME LIVING JOINS THE WEB SHOPPING REVOLUTION

Some people enjoy grocery shopping — would even order groceries online — but most people prefer to go to the store. The idea of a new service to the grocery store is the latest in a series of ideas to make the shopping experience more convenient.

Soon, however, the idea of a new service to the grocery store is the latest in a series of ideas to make the shopping experience more convenient. The service will be a new service to the grocery store, and it will be a new service to the grocery store.

With the new service, customers can order groceries online and have them delivered to their homes. The service will be a new service to the grocery store, and it will be a new service to the grocery store.

While the new service is online, it will be a new service to the grocery store, and it will be a new service to the grocery store. The service will be a new service to the grocery store, and it will be a new service to the grocery store.

Lesser Goldstein says the online shopping experience will be a new service to the grocery store, and it will be a new service to the grocery store. The service will be a new service to the grocery store, and it will be a new service to the grocery store.

But how much does the new service add to your grocery bill? The orders added \$100, Healthy Living will charge a \$100 fee to cover costs of the service and in store labor. They will run the service a \$100 per month "unlimited" plan.

Although Lesser Goldstein says there's a learning curve involved with the new service, he believes customers will quickly see the benefits. Old grocery lists are saved, so favorite items can easily be added to the next cart. When Healthy Living posts a recipe online, the system enables customers to purchase the necessary ingredients with a couple of clicks.

"It's a lot of people," Lesser Goldstein says, "I think this is going to be a really exciting new way to shop."

For more food news, see [But: the Seven Days of July](#)



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As the planet turns

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I Gaudi's Gipsy Waterman with Agate Power and Water at the Monday Market is at auction on Wednesday August 4 at 5.30pm, 73.





31 | SPORT

The Wheel World

Trial peddlers are in for the ride of the century this weekend — or at least the ride of the year. Ocean River Century Ride offers cyclists the opportunity to go for the full 100 miles, and the name “The World” is below through for across Northeast Kingdom on 24-, 36- or 100-mile loops. Trails cover dirt and paved roads to nearby Adirondack, or to further locales such as Barre, Albany and Montpelier. Study pit stops — mountain bike rentals and trailers with homemade cookies, sodas and quick pit stops — give long-distance riders more pep for their pedals, and a postride barbecue at Montpelier Recreation Field propels them to the finish. Will you take the wheel?

OCEAN RIVER CENTURY RIDE

Saturday July 21, 8:30 a.m. - 8 p.m., at Montpelier Recreation Field. Sign up by the Montpelier Pool. \$20-\$65 depending on registration. \$30 pledge required with at least \$90 in pledges. \$5 for bus/home tickets only. Info: 828-8428. www.oceanrivercenturyride.org



30-1 | THEATER

Play It Up

Classes may not be as exciting, but the work of three Dartmouth College undergrads spills for you if this week. Anna Akela (pictured) and Sarah Leach, '11, and Talinda Kross, '10, are the stars of the Elbow Frost Competition and Back & Loring David Center, respectively, and their personal experiences much influence through shared readings and a fully produced play this weekend. Each student can see explore family relationships. In Akela's “The Tea,” a girl who hopes for her dying father's approval. In Leach's “The Rose Garden,” a middle-aged man loses his grip when he writes letters from Kross's “The Tea.” If the festival's past winners — including The Elder House when playwright Peter Proulx and screenwriter Wendy Kaling of “The Office” — are any indication, these writers are on the rise.

THE 2010 ELEANOR FROST AND RUTH A LORING ODDO ANNUAL PLAYWRITING FESTIVAL

Friday July 23 and Saturday July 24 8 p.m. and Sunday August 1 2 p.m. at Warner Brothers Theater. Hapkins Center. Dartmouth College in Hanover, N.H. \$2-4 per evening. Info: 603-648-2022. <http://dartmouth.edu>



31 | FAIRS & FESTIVALS



It's a Beautiful Day in This Neighborhood

Stroll through Burlington's Old North End on Saturday and you'll come across an aerial silk performance, fortune telling and garden-party cookouts. That's only the beginning of the smorgasbord of street activities marking the Ramble's seventh year. In this “anything goes” community-driven party, residents and businesses celebrate the neighborhood's diversity and arts scene. The day downs with Battery Park Field Days, in which North and South Enders compete in sack races and water balloon fights. A disco-themed, veggie-powered shuttle bus carries folks to the Dewey Street Cornmeal, where live music, yard sales and hula hooping await. The ONE World Market boasts locally made crafts and artisan specialties, and the annual Ramble Round Up tops off the festival with gigs by Heloise & the Savoir Faire, Lovell Heights and others. Start rambling.

THE RAMBLE

Saturday July 31, 10 a.m. - 8:30 p.m., at various locations in the Old North End (Burlington Free). The Ramble Round Up continues at North End Square. Radio Danc and Parties after dark. Activity maps available at coffee shops and markets (see page). Info: 633-8576. www.theramble.org

As Luck Would Have It

The premise of *Green Mountain Lucky* may ring a bell. Not only does its story, centered on a struggling Vermont family farm, recall newspaper headlines, but it updates last year's *North Country Lucky*, presented by Last Night Theater in staged readings. Familiar or not, the humorous twists of this now fully produced musical by John Cusack and Al Kligman take at anything but commonplace. Take, for example, the villainous *Flintlander* Trio, who hope to turn a financially challenged homestead into a crop of condos. Or the farmer's misanthropic brother, who camps out in the bunkhouse with his band and aims up sibling rivalry. Who will prevail? Eighteen songs, including such instant favorites as "Nap Beer" and "Stuckier Wood," build to a surprising ending. Just our luck.

'GREEN MOUNTAIN LUCKY'

Thursday, July 26 through
Saturday, July 28, 7:30 p.m.
at Monday Opera House
\$10-12; Info: 933-8935; www.mondayoperahouse.org



Photo: Tom Cullen for the Star

calendar

JULY 28-AUGUST 04, 2010

WED. 28

agriculture

WOLVES ONLY A wolf-themed 24-hour festival is held by Shagun Chhabra and Carla Frensch at Wendy Sue Haven across an 11-acre, composting, wind control and more. *Calculus Farm*, Poultney, 5-7 p.m. Free. Info: 477-7339.

arts

ANNUAL NIGHT FOR SALE Customers buy their items among more than 200 antiques of books, audio-visual materials and more. *Waste Free Library*, Shelton, 5 p.m. Free. Info: 252-8415.

BOOKWORM GISTERS Vermonters discuss at a shop and craft session. *Sumner Memorial Library*, Colchester, 5 p.m. Free. Info: 878-1976.

BEVER HAZARDING Contributes to monthly August flowers with a hand for types of more material, often and better. *Angels/Poles Library*, Montpelier, 5-7 p.m. Free. Info: 476-5971; angelspoleslibrary.org

BEWING WIDE SHOPS: LEARN THE RACES Model costumes for acquainted with sewing machines, fabric and more. *Prosepolis Upper Valley Book Group*, White New Junction, 5 p.m. \$10 (includes all materials). Info: 252-3806; uppervalleybookgroup.com

films

FLY-BY-ANDERSON & MICHIGAN Screen Premier explores the 26 digital environmental Paul David and Charles Shriver's 2007 creation of a film. *Montpelier*, 7 p.m. Free. Info: 476-5971.

METROPOLIS IS A OPEN SUMMER UNDER SEASIDE: GRAMMONT ARTS CENTER 13th Cinema and Roberts Magazine will feature a popular Cinema. *Calculus Farm*, Poultney, 5 p.m. Free. Info: 477-7339.

METROPOLIS IS A OPEN SUMMER UNDER SEASIDE: PALACE The 13th Cinema and Roberts Magazine will feature a popular Cinema. *Calculus Farm*, Poultney, 5 p.m. Free. Info: 477-7339.

FRANCIS BATHING Men's 19th Cinema and Roberts Magazine will feature a popular Cinema. *Calculus Farm*, Poultney, 5 p.m. Free. Info: 477-7339.

WASHING MOUNTAIN A new documentary film by the Vermont Film Festival Foundation. *Calculus Farm*, Poultney, 5 p.m. Free. Info: 477-7339.

7 p.m. \$10 (includes all materials). Info: 476-5971.

THE RAIN LIGHT Only for those who know the story of the blue light burning about how a new environmentalist's story in Last Night Theater's 2009 film. *Montpelier*, 7 p.m. Free. Info: 476-5971.

food & drink

CALCULITY HAPPY HOUR Every day, 4 p.m. to 5 p.m. at the Calculus Farm. *Calculus Farm*, Poultney, 4 p.m. to 5 p.m. Free. Info: 476-5971.

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WED. 28-THU. 29



LIST YOUR UPCOMING EVENT HERE FOR FREE!

All submissions will be available on the calendar before publication. Find your community event at sevensparks.com/calendar

For a full calendar, visit sevensparks.com/calendar

Some events may be included in the calendar for free. For more information, visit sevensparks.com/calendar

Specific location, time, cost and contact phone number



CALCULITY HAPPY HOUR

Calculus Farm is a 11-acre, composting, wind control and more. *Calculus Farm*, Poultney, 5-7 p.m. Free. Info: 477-7339.

44

develop in a safe environment, leading to a full, free, life in 2020.

SLAY AND RHYME IN COLOR! Sat 9:00-10:30 am-4 pm.

60 MINUTE CHRISTMAS The author illustrates 12 simple steps for creating 12 illustrations before each group they might be. The group play music to create 12 songs, play a game, and then create a Christmas card. Sat 4 pm-5 pm. Free. Info: 234-2342.

CRUFTY MOUNTAIN PLAYERS RING-ROSE Sat 6:30-8:30 pm. Free. Info: 234-2342.

WINTER WITH PETA Paws and a pen. Sat 10 am-12 pm. Free. Info: 234-2342.

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WOMEN AGES 18-25 NEEDED FOR BRAIN IMAGING RESEARCH STUDY

The University of Vermont Psychiatry Department is
Conducting a Research Study on Impulsivity

- 3 Visits
- Must be on a 28-day oral contraceptive
- Cigarette Smokers Welcome
- \$200 monetary compensation

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Topnotch Field • 4000 Mountain Road, Stowe VT

150 Fine Art and Contemporary Craft Exhibitions
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Interactive Craft Demonstrations • Live Music • Art Activities for Kids

...

Culinary Events All Weekend
Friday: Local Wine Lunch & Chef Contest
Saturday: Vermont Meats, Beer, and BBQ
Sunday: Stowe Chefs Tasting Menus

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July
30
31
Aug
1



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Presented By:
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Starring...

**Rodney
Atkins**



Gwen Sebastian

with acoustic performances by
Jenny Lee Thorstein and Karioline Kowal

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Kid's Tickets**

with the purchase of every adult ticket

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Redwood Plaza, Milton

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classes



The following classes are available for members of the Seventh Day Adventist Church. For more information, call 800-848-2222 or visit www.seventhdayadventist.org.
 LISTED AT \$10 PER WEEK (INCLUDES MATERIALS AND LUNCH). A \$500.00 DEPOSIT ON A 12-MONTH CONTRACT IS REQUIRED. ALL CLASSES ARE \$10 PER WEEK.

bodywork

ORTHODONTIC THERAPY: SPINNING Aug. 7, 10 & 13, 9 a.m. to 12 p.m. Cost: \$100.00. Location: 2500 W. 10th St., Suite 100, Portland, OR 97204. Call: 503-255-1111. This class is for people who are interested in learning how to use their hands to help others with orthodontic problems. The class will cover the basics of orthodontics, the history of orthodontics, and the various techniques used in orthodontics. The class will also cover the history of orthodontics, the history of orthodontics, and the various techniques used in orthodontics. The class will also cover the history of orthodontics, the history of orthodontics, and the various techniques used in orthodontics.

cycling

RECYCLE, REPAIR & MAINTENANCE Jan. 10, 17, 24, 31, Sept. 8, 15, 22, 29, Oct. 6, 13, 20, 27, 31. Location: The Portland Bicycle Club, 2500 W. 10th St., Suite 100, Portland, OR 97204. Call: 503-255-1111. This class is for people who are interested in learning how to repair and maintain their bicycles. The class will cover the basics of bicycle repair and maintenance, including the history of bicycles, the history of bicycles, and the various techniques used in bicycle repair and maintenance. The class will also cover the history of bicycles, the history of bicycles, and the various techniques used in bicycle repair and maintenance.

dance

BALLROOM DANCE Location: The Portland Ballroom, 2500 W. 10th St., Suite 100, Portland, OR 97204. Call: 503-255-1111. This class is for people who are interested in learning how to ballroom dance. The class will cover the basics of ballroom dance, including the history of ballroom dance, the history of ballroom dance, and the various techniques used in ballroom dance. The class will also cover the history of ballroom dance, the history of ballroom dance, and the various techniques used in ballroom dance.

DANCE STUDIO DANCE Location: The Portland Dance Studio, 2500 W. 10th St., Suite 100, Portland, OR 97204. Call: 503-255-1111. This class is for people who are interested in learning how to dance. The class will cover the basics of dance, including the history of dance, the history of dance, and the various techniques used in dance. The class will also cover the history of dance, the history of dance, and the various techniques used in dance.

LEARN TO SWIM Location: The Portland Swimming Pool, 2500 W. 10th St., Suite 100, Portland, OR 97204. Call: 503-255-1111. This class is for people who are interested in learning how to swim. The class will cover the basics of swimming, including the history of swimming, the history of swimming, and the various techniques used in swimming. The class will also cover the history of swimming, the history of swimming, and the various techniques used in swimming.

NEW DANCE DANCE Location: The Portland Dance Studio, 2500 W. 10th St., Suite 100, Portland, OR 97204. Call: 503-255-1111. This class is for people who are interested in learning how to dance. The class will cover the basics of dance, including the history of dance, the history of dance, and the various techniques used in dance. The class will also cover the history of dance, the history of dance, and the various techniques used in dance.

800-848-2222, near Lake Champlain, Champlain, VT. This class is for people who are interested in learning how to dance. The class will cover the basics of dance, including the history of dance, the history of dance, and the various techniques used in dance. The class will also cover the history of dance, the history of dance, and the various techniques used in dance.

design/build

INTERIOR DESIGN Location: The Portland Interior Design Studio, 2500 W. 10th St., Suite 100, Portland, OR 97204. Call: 503-255-1111. This class is for people who are interested in learning how to design and build interiors. The class will cover the basics of interior design and construction, including the history of interior design and construction, the history of interior design and construction, and the various techniques used in interior design and construction. The class will also cover the history of interior design and construction, the history of interior design and construction, and the various techniques used in interior design and construction.

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empowerment

2010 EMPOWERMENT WORKSHOP Location: The Portland Empowerment Workshop, 2500 W. 10th St., Suite 100, Portland, OR 97204. Call: 503-255-1111. This class is for people who are interested in learning how to empower themselves. The class will cover the basics of empowerment, including the history of empowerment, the history of empowerment, and the various techniques used in empowerment. The class will also cover the history of empowerment, the history of empowerment, and the various techniques used in empowerment.

LIFE LEADERSHIP & HORSES Location: The Portland Life Leadership & Horses, 2500 W. 10th St., Suite 100, Portland, OR 97204. Call: 503-255-1111. This class is for people who are interested in learning how to lead horses. The class will cover the basics of horse leadership, including the history of horse leadership, the history of horse leadership, and the various techniques used in horse leadership. The class will also cover the history of horse leadership, the history of horse leadership, and the various techniques used in horse leadership.

family

TAKE 10 KIDS WILL LISTEN Location: The Portland Take 10 Kids Will Listen, 2500 W. 10th St., Suite 100, Portland, OR 97204. Call: 503-255-1111. This class is for people who are interested in learning how to get their kids to listen. The class will cover the basics of child behavior, including the history of child behavior, the history of child behavior, and the various techniques used in child behavior. The class will also cover the history of child behavior, the history of child behavior, and the various techniques used in child behavior.

first aid

WILDERNESS FIRST AID & CPR Location: The Portland Wilderness First Aid & CPR, 2500 W. 10th St., Suite 100, Portland, OR 97204. Call: 503-255-1111. This class is for people who are interested in learning how to provide first aid and CPR in the wilderness. The class will cover the basics of wilderness first aid and CPR, including the history of wilderness first aid and CPR, the history of wilderness first aid and CPR, and the various techniques used in wilderness first aid and CPR. The class will also cover the history of wilderness first aid and CPR, the history of wilderness first aid and CPR, and the various techniques used in wilderness first aid and CPR.

WILDERNESS FIRST RESPONDER Location: The Portland Wilderness First Responder, 2500 W. 10th St., Suite 100, Portland, OR 97204. Call: 503-255-1111. This class is for people who are interested in learning how to provide first aid and CPR in the wilderness. The class will cover the basics of wilderness first aid and CPR, including the history of wilderness first aid and CPR, the history of wilderness first aid and CPR, and the various techniques used in wilderness first aid and CPR. The class will also cover the history of wilderness first aid and CPR, the history of wilderness first aid and CPR, and the various techniques used in wilderness first aid and CPR.

fitness

WILDERNESS PHYSICAL Location: The Portland Wilderness Physical, 2500 W. 10th St., Suite 100, Portland, OR 97204. Call: 503-255-1111. This class is for people who are interested in learning how to improve their physical fitness in the wilderness. The class will cover the basics of wilderness physical fitness, including the history of wilderness physical fitness, the history of wilderness physical fitness, and the various techniques used in wilderness physical fitness. The class will also cover the history of wilderness physical fitness, the history of wilderness physical fitness, and the various techniques used in wilderness physical fitness.

gardening

MAKING A GARDENING PLAN Location: The Portland Making a Gardening Plan, 2500 W. 10th St., Suite 100, Portland, OR 97204. Call: 503-255-1111. This class is for people who are interested in learning how to make a gardening plan. The class will cover the basics of gardening, including the history of gardening, the history of gardening, and the various techniques used in gardening. The class will also cover the history of gardening, the history of gardening, and the various techniques used in gardening.

RED MEAT

second grade, seventh grade

from the author, Max Cannon

Max Cannon

De what do I see this horse? It's all my years of the life. I've never seen you like the others. I don't like you.

I just think you're too young to be here. I don't like you. I don't like you.

For the first time in my life, I've ever seen you like the others. I don't like you.



Not today. I don't like you.

reiki

REIKI CLASS Aug. 7-8 9:30 a.m. to 2:30 p.m.
Cost: \$150/10-hour class
Location: Harttling
Reiki Studio/Reiki Info:
Harttling Reiki Info:
Harttling Reiki Info: 802-748-
0834; harttlingreiki@comcast.net
www.harttlingreiki.com
Class will introduce the first three Reiki symbols. Students will experience the energy of each symbol through the three chakras, and use of human emotions and principles. Adult and children's Reiki techniques will be provided. Ethics and creating a professional practice discussed. Includes manual and tarot readings. Animal Soul Class: Sept. 19/10.

shelburne art center

LOAM COPPERBELT STAINED GLASS Aug. 14-16 9 a.m. to 6 p.m.
Cost: \$400/members; \$500/nonmembers
\$500/members Location: Shelburne Art Center
Shelburne, Vt. 052-835-2648; info@shelburneartcenter.org
workshop: www.shelburneartcenter.org
Shelburne Art Center is offering introductory stained glass workshop for beginners to meet the Local Center. They'll explore a method of constructing stained glass. Select one of 10 patterns. Learn to select glass colors to glass, apply copper foil solder and finish a panel. All materials supplied.
ART FOR BEGINNERS Sep. 30 Nov. 9 a.m. to 6 p.m.
Workshop/Thursdays Cost: \$25/members; \$30/nonmembers Location: TBA Location: Shelburne Art Center, Shelburne
Info: 802-835-2648; info@shelburneartcenter.org

www.shelburneartcenter.org
Instructor: a reiki practitioner. Explore a range of reiki made in a fun and safe practice class environment. Perfect if you're looking to learn with your creative side. Reiki drawing and reiki reiki techniques taught. No prior knowledge of reiki or chakra needed. No previous reiki experience.

REI METALWORKING 06/08/10 Sep. 20 Nov. 16 5:30 p.m. Weekly on Tuesdays Cost: \$245/members; \$320/nonmembers; \$350/less than Shelburne Art Center, Shelburne
Info: 802-835-2648; info@shelburneartcenter.org
www.shelburneartcenter.org
Class will cover design of creating small sculptures or functional art. Students will be introduced to the use of the art of the artist. Students will complete a series of projects before design and creating a series of projects. Students will be introduced to the use of the art of the artist. Students will be introduced to the use of the art of the artist. Students will be introduced to the use of the art of the artist.

REI METALWORKING Sep. 20 Nov. 16 5:30 p.m. Weekly on Wednesdays Cost: \$245/members; \$320/nonmembers; \$350/less than Shelburne Art Center, Shelburne
Info: 802-835-2648; info@shelburneartcenter.org
www.shelburneartcenter.org
Class will cover design of creating small sculptures or functional art. Students will be introduced to the use of the art of the artist. Students will be introduced to the use of the art of the artist. Students will be introduced to the use of the art of the artist.

Goal is to complete a few reiki.
INTER-ADULTS 06/08/10 Sep. 20 Nov. 16 5:30 p.m. Cost: \$300/members; \$375/nonmembers; \$375/members Location: Shelburne Art Center, Shelburne
Info: 802-835-2648; info@shelburneartcenter.org
www.shelburneartcenter.org
Instructor: Tom McDaniel Woodworkers will be given a chance to design and build their own furniture. Design for chairs, benches, beds and desks will be shown by the students and their staff will be with the help of the staff woodworker to build into a unique piece.

FLORAL ARTS 06/08/10 Sep. 20 Nov. 16 5:30 p.m. August Cost: \$185/members; \$210/nonmembers Location: Shelburne Art Center, Shelburne
Info: 802-835-2648; info@shelburneartcenter.org
www.shelburneartcenter.org
Workshop/Info: 802-835-2648; info@shelburneartcenter.org
Instructor: Hoyt Bremner
Students will be given a chance to design and build their own furniture. Design for chairs, benches, beds and desks will be shown by the students and their staff will be with the help of the staff woodworker to build into a unique piece.

WINTERCLOTH WORKSHOP Aug. 12-13 12 p.m. to 4:30 p.m. Cost: \$25/members; \$30/nonmembers Location: Shelburne Art Center, Shelburne
Info: 802-835-2648; info@shelburneartcenter.org
www.shelburneartcenter.org
Instructor: Joel Popovich
Each day the workshop will

begin with a 10-minute meditation and a 10-minute meditation. Students will be given a chance to design and build their own furniture. Design for chairs, benches, beds and desks will be shown by the students and their staff will be with the help of the staff woodworker to build into a unique piece.



sports

STAND-UP PAWLOOBOARDING
Workshops by appointment

Shelburne and Tanglewood
Shelburne Park and Beach
\$30 members; \$40 nonmembers; \$50 each for some projects; \$20 each for some projects Location: Shelburne Park and Beach, End of Flynn Avenue, a mile south of Shelburne
Info: 802-835-2648; info@shelburneartcenter.org
www.shelburneartcenter.org
Instructor: Joel Popovich
Students will be given a chance to design and build their own furniture. Design for chairs, benches, beds and desks will be shown by the students and their staff will be with the help of the staff woodworker to build into a unique piece.

tai chi

SHAKE STYLE TAI CHI
CHINA: Beginner class at Shelburne Art Center
Info: 802-835-2648; info@shelburneartcenter.org
www.shelburneartcenter.org
Instructor: Hoyt Bremner
Students will be given a chance to design and build their own furniture. Design for chairs, benches, beds and desks will be shown by the students and their staff will be with the help of the staff woodworker to build into a unique piece.

yoga

RESOLUTION YOGA Daily group classes for all levels from \$5-\$14 conveniently located in Burlington
Info: 802-835-2648; info@shelburneartcenter.org
www.shelburneartcenter.org
Instructor: Joel Popovich
Each day the workshop will

Yogi Burlington Info: 802-835-2648; info@shelburneartcenter.org
www.shelburneartcenter.org
Instructor: Hoyt Bremner
Students will be given a chance to design and build their own furniture. Design for chairs, benches, beds and desks will be shown by the students and their staff will be with the help of the staff woodworker to build into a unique piece.

SHEDDING SELF: A YOGA CLASS FOR WOMEN 06/08/10 Aug. 21-22 5:30 p.m. Weekly on Thursdays Cost: \$100/members; \$150/nonmembers Location: Vermont Center for Yoga and Therapy, 384 Gerrit St., Suite 204 S.
Info: 802-835-2648; info@shelburneartcenter.org
www.shelburneartcenter.org
Instructor: Hoyt Bremner
Students will be given a chance to design and build their own furniture. Design for chairs, benches, beds and desks will be shown by the students and their staff will be with the help of the staff woodworker to build into a unique piece.

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A Champ for All Seasons

Sid Couchey, Adirondack Art Association Gallery



has adopted the mythical creature, artistically speaking. He refers to Champ as decidedly real — though with tongue in cheek, one suspects — and has built a body of art works around it.

Some of these cartoons and paintings currently make up an exhibit on one wall of the Adirondack Art Association Gallery in Essex. A founding member of the AAA, Couchey has shown these pieces at the show before, including at an exhibit in Wildara, NY, on the occasion of his 90th birthday last year. For decades of the Champlain Valley, the journey seems to have staying power.

Champy, the second a cubist cow with eyes as low as the work signed "Sid Monet Couchey," Champy poses a pink head through a bottle of water. Like in a black-and-white departure from his typically colorful works, Rubin's "The Thinker" is possessed by a 2-D curdled-up serpent looking so contemplative it could be expected. Ornate architectural details, presumably from Rubin's Paris jewels, appear in the background.

In the 1960s, Couchey illustrated for a magazine-themed magazine called *Good Old Days*. He also scored a gig with the state of Vermont creating a character called Rural Raccoon that was used on its state alcohol campaign directed at children (An oversized J. Derrington still resides in Couchey's barn. "I don't know what to do with it," he says. "It's so large and ungainly.") In 1994, he received a Lifetime Achievement Award from the Keweenaw City Council in Coeurville.

Seasons years later, that lifetime continues, and Couchey is still a "seasoned" for him. His mark is evident in Essex, appearing on an outdoor sign created for the summer home of former New York Governor George Pataki, just down the road. Couchey's daughter, Laura Couchey Abate, who lives near Troy, NY, has written a book for children based on his father's work. A cartoonist's introduction to the *Masters* features, of course, drawings from his *Masters* series. The book is not yet published, but if it is, Sid Couchey may well influence yet another generation of kids, even without the large eyes of Richie Rich.

Meanwhile, Couchey drives daily, while reserving time for a local group he cofounded called the No Nothing Club. "We can talk and our daughters," he says of this posse of friends. "And we can suggest things, but we can't act on them." Champy, it appears, is not a member.

PAMELA DOLSTON

THESE DAYS COUCHEY IS ARGUABLY BEST KNOWN FOR HIS AFFECTIONATE DEPICTIONS OF "CHAMP" THE ALLEGED BEHEMOTH SERPENT OF LAKE CHAMPLAIN.

And it turns out that folks on the New York side of the lake have a friendly competition regarding the monster's residency. "Port Henry thinks it's the home of Champy," says Couchey. "We say Essex is its summer home."

Though a similarly playful quality runs through most of his illustrations, a selection Couchey calls the "Champy by the Masters" series reveals his "serious" artistic skill. Some of these Champ depictions emulates the style of a famous artist.

Still, they're funny. Couchey says the works after their inspirations: "Sid Scott Couchey," "Sid Picasso Couchey," and so on. The first depicts a portrait

W hat do 1950s comic books and the Lake Champlain monster have in common? Sid Couchey.

He may not be a household name, but the titles of Couchey's series certainly were. "At one time," he says, "Richie Rich was the most popular comic book in the world, translated into many languages."

Indeed, the story of the tow-headed, hair-wid "world's wealthiest kid" grew into a 1950s animated television series, a 1994 movie starring then-still-child actor Macaulay Culkin and a sequel two years later. Richie was just part of a cast of characters created for Harvey Comics that also included Little Lotta and Little Dot.

Though Couchey's early mentor at the company, Warren Krieger, savored the characters, Couchey drew them, and others, from his home in Essex, NY, for several decades. He shyly inserted details from the area in the storylines, such as the names of friends and local businesses, and he managed to influence how the characters behaved.



New 91, Couchey pretty much is a household name around Essex, but these days he's arguably best known for his affectionate depictions of "Champy," the alleged behemoth serpent of Lake Champlain. Since moving upstate from New York City in 1961 with his wife, Ruth (to whom he proposed through a "Little Lotta" comic 21 years ago), the Cleveland-born Couchey

ADK

Art in the 'Other Essex'

BY MEGAN JAMES

The view from the Adirondack Art Association Gallery in downtown Essex, NY, may be reason enough to bag on the Charlotte ferry and cross Lake Champlain this summer. The historic firehouse building hugs the shoreline, so, when both doors to the back porch are hung open, all you can see is water.

Oh, and the view's not too shabby, either. During the association's recent "Explosion of Color" group show, the 1000-square-foot gallery was filled to the brim with everything from oil paintings of replete mountain views to cardboard poetry to handpainted dolls.

The association was started in the early 1960s by six local artists, including cartoonist Ted Country (see review this issue), noted for his work on Harvey Combs such as Archie Rick in the '50s through '60s.

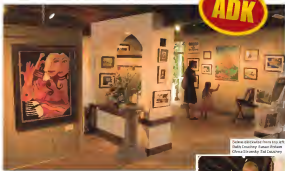
The AAA "started very informally," says current board chair Gina Schweizer. "Some of the founding members, Patricia Reynolds, Ruth Ramsey and Florence Wain, who are still showing with us, were there in Bob's basement or living room at that first meeting."

Since then, the nonprofit organization has grown to include roughly 50 exhibiting members who live — for at least a few months of the year — in Essex, Chazy, Warren or Hamilton counties. The association doesn't jerry the artists who show in the gallery, or apocryphally how much of the year they must spend in the Adirondack region. At a month, the gallery, open from May to October, is a unique blend of local and national art.

"We try to make artisen [sic] [the artists] have a connection to the area," says Jan Friday, a board member and contributing photographer, who spends his winters in Rochester, NY. It came to Essex because of his wife, whose family has farmed locally for generations. Inspired by the dramatic landscape of his adopted summer home, Friday captures panoramic views of the Adirondacks and Green Mountains in his oil at the gallery. Other AAA artists, such as Catherine A. Nyler, contribute decidedly urban tableaux.

The artistic influence from beyond the Champlain Valley has enriched the local scene, Schweizer says.

"We have a lot of younger members who are starting to show more often with us," she says. "Younger people, who live here year 'round, are really kind of confused to seeing what's available to them here. But there's this influx of artists who come in with different styles and different backgrounds. I think it expands them to things they wouldn't see otherwise."



Below: artwork from this art, Bob Country, Susan Graham, Charlotte, and Ted Country.

THERE'S THIS INFUX OF ARTISTS WHO COME IN WITH DIFFERENT STYLES AND DIFFERENT BACKGROUNDS.

AAA BOARD CHAIR GINA SCHWEIZER

Likewise, when those part-time Essex artists return to their studios and galleries in New York or Chicago, they take with them a little piece of the North Country, Schweizer says.

Friday says it would be hard to pinpoint an "Adirondack style" on display at the gallery, but it's also impossible to ignore the influence of the region's landscape on the artwork.

"It's hard not to be influenced by the light, the mountains," Friday says.

A large acrylic painting by William Amador, called "Pineau Lake," offers viewers the glory of creating a rocky overlook — and gaining a breathtaking view of the water, nearly white in the glare of the sun — without having to break a sweat. Dulor Bower's oil painting "Gem Road" depicts a slightly grumbled man with a discussion taking a breather by a stack of lumber; a black dog in the snow at his feet. And Ellen Pez Anderson's oil, narrow abstract paintings evoke the layers of color in Lake Champlain's swirling spring pink bleeding into dark blue bleeding into turquoise and gray.

On the shaded back deck, where a cold breeze blows off the lake, stands Kelly J. Smith's whimsical "Pieric Castle." The

structure, about 4 feet tall, is made primarily of tree bark and pine cones, a delicate labyrinthine curlicue such as the Northwest. Wendy Miller's ceramic bowl, plates and mugs are arranged in a circle, as if awaiting an afternoon tea. Now through August, the gallery features Country's illustrations of Lake Champlain's winter months in a show called "A Change for the Season."

The AAA offers workshops for artists of all ages throughout the summer. "In a small town, there often aren't a lot of places to go to," Friday says. "We try to bring people together."

Essex is definitely a small town, with roughly 800 residents in the summer and 700 year-round, according to the 2000 U.S. Census — though it was once a stronghold for the distilling industry. Friday says the Lake Champlain port was part of the exodus from New York City and Montreal, until that economy collapsed when railroads began to vied through the region in the mid-19th century.

In conjunction with a visit to the gallery, Friday recommends a stop at the town's historical society, just a short walk up the road in a renovated former schoolhouse.



The Essex Community Heritage Organization has a cool display of faded photographs, salvaged remnants of logwood and the architectural plan for an over-the-top lakeside resort that was never built. Visitors can learn about the history of the area and take in some earlier depictions of the lake and Adirondacks, which have captured artists for as long as anyone in the little town can remember. ☐

Adirondack Art Association Gallery, 1750 E. Lake Road, Essex, N.Y. Open Friday through Saturday 10 a.m. to 12:30 p.m. and Sunday 10 a.m. to 5 p.m., through October 30. Tel: 518-533-4120. www.adirondackart.org

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CENTRAL ART SHOWS 2010

CELEBRATE CANADA: Paintings by Vermont artists Mary O'Connell, Linda May, and Helen Lakin, through July 31 at the Greenhouse Art Gallery at Capital Commons in Montpelier. Info: artcentralvt.org

JOHN HUNTER: Look to Hunter's new medallions in all pastel and digitally enhanced print gallery by the artist with musician and poet in each round studio. Through August 1 at Working Light Gallery in the office. Info: 434-5811

NEW CONNECTIONS WITH GEN: Students by the artist in art studio at night look at new medallions in each round studio. Through August 1 at Working Light Gallery in the office. Info: 434-5811

PAINTS TO MAGAZINE BY HUNTER: The artist's new medallions in each round studio. Through August 1 at Working Light Gallery in the office. Info: 434-5811

PURVIS HOTEL: Landscapes and still life paintings by the artist through August 1 at the Purvis Hotel in Montpelier. Info: 434-5811

RAY BROWN: A new medallion in each round studio. Through August 1 at the Purvis Hotel in Montpelier. Info: 434-5811

BOB CHASE: Landscapes and still life paintings by the artist through August 1 at the Purvis Hotel in Montpelier. Info: 434-5811

SARAH LAY: Landscapes and still life paintings by the artist through August 1 at the Purvis Hotel in Montpelier. Info: 434-5811

THE NEWBORN: Landscapes and still life paintings by the artist through August 1 at the Purvis Hotel in Montpelier. Info: 434-5811

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'We Art Women: From Our Perspective'

Right women members of a new, local artists' group are showing vibrant works in a variety of media at Antiques 306 at the West's Room in Burlington. Not every artist provides as much visual stimulation as others getting a chance. The exhibit is on view through August. Info: 434-5811

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HABIBI KUBIK "Dusty Strangers and Constellations" print drawings including "Kiss on the Lips" and "A Night in the Woods" which are on display at the 100th Anniversary of the American Art Association through July 20 at Charlotte Street Center. Info: 423-9393

SUMMER GROUP SHOW Starts on Wed. Starts with "The American" by Robert Rauschenberg and other works which are on display at the 100th Anniversary of the American Art Association through July 20 at the Gallery at 45 South St. Info: 423-9393

SUMMER MEMBER EXHIBIT Paintings and photographs by Clay Grier, Jennifer Taylor, Benji Lefkowitz and Joseph Blum. Through August 8 at Clutter Art Center in Bedford. Info: 733-2240

TYLER APPELLE & ENAMINER "Enamined" recent artworks by two artists who are on display at the 100th Anniversary of the American Art Association through July 20 at the Gallery at 45 South St. Info: 423-9393

THE NATURE OF POWER An exhibit of artwork by artist Barbara J. Berman, including "The Nature of Power" and "The Nature of Power" at the 100th Anniversary of the American Art Association through July 20 at the Gallery at 45 South St. Info: 423-9393

NORTHERN

ANNEKE B. BENDISCH "Flowers" floral artwork by the Burlington painter. Through August 10 at Green Mountain Fair Art Gallery in Waterbury. Info: 253-1188

DEB CARON & KELLY GERRARD "Spent Nature" paintings and prints that are on display at the 100th Anniversary of the American Art Association through August 8 at the Art Gallery at 45 South St. Info: 423-9393

DIANE MESSINGER Recent self-portrait paintings by the Cape Cod artist. On display at the 100th Anniversary of the American Art Association through August 14 at the Green Mountain Fair Art Gallery in Waterbury. Info: 253-1188

EDWARD GORDON "The Nature of Power" print drawings by the artist who is on display at the 100th Anniversary of the American Art Association through July 20 at the Gallery at 45 South St. Info: 423-9393

EMILY J. JONES & LUCY JONES "The Nature of Power" print drawings by the artist who is on display at the 100th Anniversary of the American Art Association through July 20 at the Gallery at 45 South St. Info: 423-9393

JENNIFER HUBERT CLEVELAND "The Nature of Power" print drawings by the artist who is on display at the 100th Anniversary of the American Art Association through July 20 at the Gallery at 45 South St. Info: 423-9393

JUDITH HUBERT HUBERT & KIRK BARNES "The Nature of Power" print drawings by the artist who is on display at the 100th Anniversary of the American Art Association through July 20 at the Gallery at 45 South St. Info: 423-9393

LOUIE AND LARRY "The Nature of Power" print drawings by the artist who is on display at the 100th Anniversary of the American Art Association through July 20 at the Gallery at 45 South St. Info: 423-9393

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Diane Messinger

The Cape Cod artist brings a solo exhibition of self-portrait paintings to Waterbury's Helen Day Art Center this summer, on view through August 11. The employs expressive color and abstraction, a dynamic drawing style, and layers of symbolism to express personal history and her "unconscious, inner landscape" in paint. Featured: "Diane Messinger Self-Portrait Number 53"

REMEMBERING A REMINDER A collection of recent paintings and prints by the artist who is on display at the 100th Anniversary of the American Art Association through July 20 at the Gallery at 45 South St. Info: 423-9393

ROBERT HUBERT HUBERT & KIRK BARNES "The Nature of Power" print drawings by the artist who is on display at the 100th Anniversary of the American Art Association through July 20 at the Gallery at 45 South St. Info: 423-9393

THOMAS HUBERT HUBERT & KIRK BARNES "The Nature of Power" print drawings by the artist who is on display at the 100th Anniversary of the American Art Association through July 20 at the Gallery at 45 South St. Info: 423-9393

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DRAWING** Paintings, drawings and prints of the artist who is on display at the 100th Anniversary of the American Art Association through July 20 at the Gallery at 45 South St. Info: 423-9393

WILLIAM HUBERT HUBERT & KIRK BARNES "The Nature of Power" print drawings by the artist who is on display at the 100th Anniversary of the American Art Association through July 20 at the Gallery at 45 South St. Info: 423-9393

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www.AppleMountainVT.net

showtimes

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FILMS SUBJECT TO CHANGE WITHOUT NOTICE.
PERMANENTLY RELEASED FILMS AND SECONDARY CATEGORIES

BIG PICTURE THEATER

100 South Main Street, Box 100
Burlington, VT 05401
www.BigPictureTheater.com

Wednesday 28 • Thursday 29

10:00am *Boys n the Berries* (PG)

1:00pm *10:10 The Karate Kid*

4:00pm *10:10 The Karate Kid*

7:00pm *10:10 The Karate Kid*

10:00pm *10:10 The Karate Kid*

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ESSEX CINEMA

100 South Main Street, Box 100
Burlington, VT 05401
www.ExcessCinema.com

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ExcessCinema.com

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movies

THE SAVOY THEATER

20 Park Ave., Burlington, 206
www.savoytheater.com

Wednesday 28 • Thursday 29

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Native Elders' Gathering Sacred Teachings & Celebrations



July 30-August 4 • Sunray Peace Village, Lincoln, VT
www.sunray.org

Native Teachings: July 30-Aug. 3 • Evening Healing Ceremony: July 31
Weekend Seminars: Aug. 2-3 • Powwow/Feast Teachings: Aug. 4

Curses, Foiled Again

Police responding to a house-burglary call in Rossmore, Wash., found no trace of Wilkins, 33, making a close speed getaway on a stolen riding motor in broad daylight, leaving a trailer of other loaves, some equipment and a second riding motor. (Tacoma News Tribune)

Police investigating the theft of petty cash from a church in York, Pa., identified Allen Larry Davis, 38, as their suspect after they found his truck inside of the crime scene. (Associated Press)

Dumbing Up

Low schools at New York University, Georgetown, and eight other universities have made their grading systems more lenient in the past two years, so their graduates will appeal to prospective employers. And in June, Loyola Law School Los Angeles announced it's replacing its grades by a third and making the change retroactive. "If somebody's paying \$150,000 for a law school degree, you don't want to call them a loser at the end," said former DePaul University geography professor Stuart Kaplan, who now studies grade inflation. "We put ourselves and every student at a disadvantage."

Like the University of Texas at Austin and other law schools now offer their students stipends to take unpaid public-interest internships. And Southern Methodist University's Dedman School of Law recently began paying for-profit law firms to hire its students. (New York Times)

New York kept its promise not to dumb down its standards across that determine whether students advance to the next grade, however, it awarded partial credit for wrong answers on the state math test. A misclassification by a fourth grader that 24 divided by 24 equals 4 instead of 1 is "partially correct." For example, if the student uses the right method to verify the wrong answer, A student who answers that a 2-foot-long stickland is 66 inches long gets half credit for adding 24 and 24 instead of the correct 12 plus 12. State Education Department official Tom Driscoll defended the scoring, explaining that students are asked to show their work, and the scoring guidelines, called "holistic rubrics," require that points be given for answers that indicate "a partial understanding of the mathematical concepts or procedures used and in the question," even if that understanding leads to fully wrong answers. (New York Post)

Half-Baked Idea

Researchers developed a potato, one and a half times as big as a regular potato, and it produces almost no energy. Five to 10 times cheaper than conventional batteries, Hain Rahmawati and Alex Goldberg of Israeli Hebrew University and Ben Gurion University of the Negev reported in the *Journal of Renewable and Sustainable Energy* that they discovered how to construct an efficient battery using zinc and copper electrodes and a sliver of potato. Further research found that baking the potato increased energy power tenfold over a raw potato. (Reuters)

Emergency Dating Service

Authorities said Audrey Scott, 22, of Alliance, Ohio, called the 911 emergency line five times looking for a husband. "You need to get a husband!" the dispatcher asked. Scott replied, "Yes." When told she could file arrest for harassing 911, Scott responded, "Let's do it!" She was sentenced to three days in jail. (Alliance The Review)

How the West Was Lost

When Nature Technology, a New Jersey company that builds the license to make solar panels that use cheaper, more efficient and less toxic to the environment than regular panels, tried to commercialize the technology in the United States, state and federal bureaucracies stalled its progress. Nature president Chuck Protina said that attempts to work with several officials, for instance, rarely get past staff members. Meanwhile, Chinese officials called Protina and offered to speed the project along. "We didn't contact them. They contacted us," said Protina, adding, "We wanted to do business in the United States, and we went to different agencies and we said, 'Hi, we're here, we're going on in China. Can you help us replicate this?' And, basically, we kind of rang on deaf ears."

Officials in charge of developing China's clean and alternative energy helped Protina find a production partner to provide capital and manufacturing capabilities and create 150 to 400 jobs. "They've cut through the red tape to be responsive," Protina explained. "It's almost embarrassing that what ever you ask for, they deliver it." (ABC News)

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124 **jobs** **SEVEN DAYS**

49 local businesses are looking in the classified section and online at sevendayspost.com/jobs

COMICS+puzzles

MORE PUZZLES!
CROSSWORD PUZZLE
[PG. 2] & IN CLASSIFIEDS

MORE COMICS!
TIM NEVENS [PG. 10]
PICK MEAT [PG. 11]

MORE FUN!
MINI-SURDS [PG. 27] &
FREE WILL ASTROLOGY [PG. 28]



⊗ CALCOKU BY JOSH KEYMOLES

DIFFICULTY THIS WEEK: ★★★

For the following, the numbers 1-9 only once in each row and column. The numbers in each lettered outlined "cage" must sum to the number in the small number in the corner. Using the arithmetic operation in a circle! A one-way cage direction filled with wild-fire target number in the top corner. A number can be repeated within a cage as long as it is not for same reason reason.

⊗ SUDOKU BY JOSH KEYMOLES

DIFFICULTY THIS WEEK: ★★★

Place a number in the empty boxes in such a way that each row, column, each column down and each 3 that square contains only the numbers once. The same numbers cannot be repeated in a row or column.

★ = MODERATE ★★ = CHALLENGING ★★★ = HARD BOY! — FIND ANSWERS & CROSSWORD IN THE CLASSIFIEDS SECTION

000'S WORLD

Mr. Ogg



The Death of Riley

NO EXIT

© Andy Singer



AMERICAN ELF

THE SKEETBOOK DIARIES
OF JAMES USCHAKA
read more at americanelf.com

HUMANITIES

Usually I think that the human being is a fairly nice and disgusting beast.



Not everyone looks so beautiful today. They're positively glowing.

Even the obviously ugly ones.



CHICAGO AIRPORT July 24, 2010

A KAMAL LAMB, THREE MONTHS AGO, WAS ASKED TO WRITE A COLUMN FOR THE CHICAGO TRIBUNE. LAMB, WHO LIVES IN CHICAGO, WAS ASKED TO WRITE A COLUMN FOR THE CHICAGO TRIBUNE. LAMB, WHO LIVES IN CHICAGO, WAS ASKED TO WRITE A COLUMN FOR THE CHICAGO TRIBUNE.

ENDING IN FAILURE



July 22, 2010

A HOODIE FOR AMY



July 24, 2010

PHOTO COURTESY OF

© 2010 BY JOSH KEYMOLES

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Win the Labor Day Weekend of a Lifetime!

2 nights in deluxe accommodations
for you and a friend plus...

V.I.P. all-access passes to **SOULIVE's**
2-night stand at Nectar's **NEW LOCATION**
on Martha's Vineyard!



THE ROCK & ROLLING LABOR DAY GETAWAY

TO...



Nectar's
VT

**Martha's
Vineyard!**

**SIGN
UP TO
WIN:**

at Nectar's (BURLINGTON)
Pearl Street Beverage (BURLINGTON)
Five Corners Variety (ESSEX JUNCTION)
City Market (BURLINGTON)
ONLINE AT **sevendaysvt.com**.

Grand prize drawing on Tuesday, August 24 at
8pm at Nectar's (Burlington). Must be present to win.
Finalists will be notified by Wednesday, August 18.

Meanwhile...

Check out the Rolling Rock
Rock & Rolling Concert Series
at Nectar's (BURLINGTON)

Sat. August 14 **The McLowins**

SEVEN DAYS

sevendaysvt.com



WITH YOU MAGIC IS REAL.
Isn't your heart meant to be only thing
I want to see have in life on life
with you my day. When, Wednesday
July 23 2003 Where, Park View
Man, the woman, (BETTY)

LEONARD'S LOVELY LADY JULY 22
The morning shift, gray-tan enjoying a table outside with a dark haired lady. Mr. Black Thelord, sandy hair at a business dinner for us. Was there a whole distraction? Let's tent a table of our own some time. When Thursday July 22, 2010. Where: Leonard's Redline New Bedford, MA. Mass. 02740.

RED-HAIRED RYM LIBRARIAN
Encountered you in the afternoon at the checkout counter. I wish the knitter guy checking out a few books. You had an intriguing energy and conversation about you. I found it hard to study people. Lots of questions. *When Wednesday July 26 2006 Where: Bailey Island Library*

STARTS HERE:IN: 00000000
 You know where you are and you
 know where you are. Get on the bus.
 It's all about you. What, Tuesday
 July 28, 2020? Where, everywhere
 You know the answer, it's all about you.

GREEN EYES FLEETS: HICAN PIZAN

BE WINDSOFT BRIDGE SMILE
It's all that's going on here. Carryover
from 1999! **Where Church Is**
New Year's Eve, 1999, 1999

PEACH-BAM COUNTRY STONE
 Mel, you happen, write at the Peacham
 Country. There you get mailer on the
 Internet right you mailer on the Internet
 they really tell me know? we have
 all the times we've lived together
 since. How many you in person all?

DUCE
OK, 40 MYXOPE BACK, GIVE THEM
WILL BE HERE WHEN YOU'RE OUT
I THINK THE OTHER HAND, BUT, THE

1-800-NR-EXCISE-80
For the guys who create the Sunday night
I am...driving the monster out with my
friend when that woman from New York
was taking a nap. We knocked for
you to make sure she was off the
road.

Required adding your favorite plate, state and type of car! It was your choice.
Sunday July 16 2000 Where 1920's
In Kansas, Maryland and Washington
See You At The Museum, 8027ND

I am the god of power, turn back
to the old ways and I will give you victory
over a most wicked and rebellious
day. Thanks for giving up a highlight
day to share with me. **Wine Monday**
July 10, 2000 **Where's Kendall** she
by the beautiful park. B. Washington,
New Mexico, the Sun, 2000

LITTLE LEAGUE 1999A
I looked up and you were there, your
beautiful spontaneous smile made
me feel alone, a little shy I missed
and missed When Thursday July
15 1999 Where New York and
New Mexico Me Mine. 1967551

[illegible]

CLARE FROM NORWICH
 Met you outside the dance tent at Brix
 Thought you were cool as shit, wanted
 to be your friend but you wouldn't
 off tomorrow if you weren't happy and
 back in tomorrow, as if you'd off made it
 out there somewhere, but not up there
 (London, 1994-95, 2000-01, 2002-03)

LA BOLLN
I rpy a wonderful early hotel breakfast
with what the staff at once did
Reconnect-reconnecting. We already
know each other so well and yet I feel
like we are just getting to know each
BEST OF THE BEST When Monday

STAMPING KAPOKES GREEN OVER
 You added it by with a dog in your house
 I consented and have well behaved
 between and your friend and the news is
 to-1 (source: www.guinness.com)
 a smaller dog (possibly from a puppy) is
 about 1 month old from puppy (see:)

TO THE BEST FURST AROUND
I love dancing as if you told us right to twirl, rock, and float our Opium soulmates and our long-lost ladies that

TO THE FOUNTAINHEAD

CHIEF AT UNCOMMON GROUNDS
I up my playing game there with your
trout in August, was even able to

Is anyone else bored? I'm bored! Go to Wilson Tuesday July 12 2010
Hurry! Sign up now! See you there!
Have Mr. Wilson. #960066

5 YEARS OF EXCITING
Does DDT mean anything to you?
Do you remember where we met first
like 100,000 miles away at 5,000

ONE OF THE STORIES When Sunday
July 31, 2005 When everywhere.
You Woman, the Man (1970)

Your Guide to Love and Lust...
mistress
maeve

Dear Mistress Mae

I'm writing on behalf of me and my partner as we need some assistance in the "back-door" area, if you will.

I am a 34-year-old female without much emotional experience. I am a 37-year-old male whose girlfriend could not apparently fit the Goodyear blimp into her anus without as much as a drop of lube. I, on the other hand, am having a very hard time getting his penis into my ass and keeping it there. It just plain hurts! I've tried to "just relax," but that doesn't work. I've got it pretty much all the way in, but it's more painful than pleasurable, so I ask him to take it out. Mistress, I want to have anal sex! What can we do to make it work?

Signed
From Pain to Pleasure?

Dear Pencil:

I like a girl with good anal well and data retention!
Just remember, you're not a failure as a partner if
anal isn't your thing, so be sure you're engaging only

That said, if you're bent on taking it like a champ, I can offer these points of email insight.

Lube: When engaging in any kind of anal penetration, always use lube to avoid injury. If you think you're using enough lube, add more for good measure — you can never have enough.

Preparing the way: The snout can be a very shy creature, puckering up if spooked. Don't go from having nothing in your ass to having the full girth

Position: Positioning is key to relaxing enough to receive anal. Forget doggy style or you being on

top [wɛɪ tɔː tænz] try lying in a spooning position with him snoring you from the side. Or let him enter you from the good ol' missionary position.

Gaining entry: When the time comes for insertion, take it slow. Don't allow him to enter you, pull all the way out and then enter you again.

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THE BOUNTY OF SUMMER

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SALE ENDS TUESDAY,
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ORGANIC

RED & GREEN GRAPES

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LEARN

**CREATING EASY
SNACKS FOR KIDS**

Thursday, August 5
5:30 PM - 7:30 PM \$80

Instead of looking for kids who eat up fruits and veggies, it's so much more fun for everyone when they actually CHOOSE to eat them. No one said fruits and veggies had to be boring, so in this class Nina Larson-Goldman will teach key strategies that show to make some great snacks for your little ones that they're sure to love. These are fun and focus on fun and creative ways to give your little healthy portions of foods they already like, helping them to choose healthy foods as the future. This will also be the last hands-on you've been discussing.

Or The Menu: Homemade Grapes and Yogurt Parfaits to Veggie Spring Rolls, Homemade Gravy, Homemade Baked Sweet Potato Wedges with Maple Dipping Sauce, Homemade Fruit Bars "Capsules"

**BECOME A BACKYARD
GRILL MASTER
A 2-PART SERIES**

Friday, August 6 & 7
5:30 PM - 6 PM \$100

It's summer time for sun, relaxation and, of course, cooking outdoors! If your grill is not getting the workout that it deserves this summer, or if you're looking to perfect your grilling skills, this will be a great class for you! Instructor Nina Larson-Goldman will discuss everything you need to know about successfully grilling vegetables, meat, seafood and even fruit. You'll learn about effective marinating, steaks, soums, and even hot dogs. Most importantly you'll learn reliable grilling techniques such as how to cook your perfect grill marks every time, when to use high heat, and when to use low and slow heat, and you'll finally learn the answer to the age old question "Is it done yet?"

Pre-registration
for all classes is required

EAT

**PEACH AND CRÈME
FRAÎCHE PIE**

INGREDIENTS

1 pie shell (baked)
1/2 C cream cheese, sugar
1/2 tsp salt
1/2 tsp oil
3/4 C 1 T all purpose flour
1/2 C 1/2 tsp cold unsalted butter, cut into pieces
1/4 tsp salt
1/2 C 1/2 tsp margarine or 1/2 C yellow peas, salted
1/2 C 1 T granulated sugar
1/2 C 1/2 tsp oil
1/2 C 1/2 tsp oil

DIRECTIONS

Preheat oven to 400°F. Pierce bottom of pie shell and vent with fork holes 10 minutes cool. Reduce oven temperature to 350°F.

Make crust: Stir together cream cheese, sugar, salt, and oil. Add 1/2 C 1/2 tsp margarine or 1/2 C 1/2 tsp oil. Mix until crumbly.

Make the filling: Sprinkle quartered peaches with sugar and salt. Let sit for 10 minutes. Spread 1/2 C 1/2 tsp cream cheese in bottom of pie shell. Sprinkle with 1/2 C 1/2 tsp oil and 1/2 C 1/2 tsp oil. Bake 10 minutes. Cool 10 minutes. Sprinkle with 1/2 C 1/2 tsp oil.

Bake until crust is golden brown and filling is golden brown. Cool 10 minutes. Let cool for 10 minutes before serving.



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